

Paranormal

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Alto Sax

Unexplained Noises

♩ = 160

3 4 5 6 7 8 9 10 11 12 13 14

pp *mf* *ff* *f* *ff* *f*

15 16 17 18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31 32 33 34 35 39

fff *fff*

40 41 42 43 44 45 46 47 53 3

f *mp*

56 57 58 59 60 61 62 63 64 65

fp *fp* *mfp* *mp* *fp* *fp* *mfp* *mp* *f* *ff*

Paranormal Alto Sax

2

66 67 68 69 70 71 **poco accel.** 72 73 74

ff fp fp fp fp fp

75 **Faster** ♩ = 172 79 80 81 82 83 84 85 86

mf f ff

87 88 89 90 91 92 93 94 95 96 **3**

f

99 100 101 102 103 104 105 106 107

mp < f mp < f mp < f mp < f mp < f mp < f mp < ff

108 109 110 111 112 113 114 115 116 117 **3** **rit.**

ff fff

120 **Séance** ♩ = 140 124 125 126 127 128 129 130 131

f ff f mp f

132 133 134 135 136 137 138 139 140 141 142 143

pp *f* *mf* *f* *ff* *p*

144 145 146 147 148 149 150 151 152 153

f *ff*

154 155 156 157 158 159 160 161 162 163 164 165

f *ff*

166 167 173 174 175 176 177 178 180 181 182

fff *p* *pp* *f* *ff*

Get Out!
♩ = 180

183 184 185 186 187 188 189 190

pp *ff*

191 192 193 194 195 196 197 198

ff

199 200 201 202 203 204 205 206 207 209

210 214 215 216 217 218 219 220 221 222 223 224 225

226 227 228 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264

265 266 267 268 269

fp *ff*

ff *mp* *p* *pp* *ff* *mp* *p* *pp* *ff* *mp* *pp* *ff*

mp *pp* *f* *ff* *p* *ff*

mf *f* *ff*

Measures 199-269 of the musical score for Paranormal Alto Sax. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers are indicated above the staff, and some measures are boxed. Dynamic markings include *fp*, *ff*, *mp*, *p*, *pp*, *f*, and *mf*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

Paranormal Alto Sax

5

271 272 273 274 275 276

The musical score is written for Alto Saxophone in 2/4 time, key of D major. Measure 271 is a whole rest. Measure 272 begins with a *fff* dynamic and a half note D4. Measure 273 contains a half note E4. Measure 274 features a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4. Measure 275 has a half note A4. Measure 276 starts with a half note G4, followed by a quarter rest and a final whole rest. A slur connects the notes in measures 274 and 275. A box highlights measure 272.