



Paranormal

Gary P. Gilroy (ASCAP)

Auxiliary 4

Unexplained Noises

♩ = 160

4 5 8 Tambourine 10 12 13 14 4

f mp

18 25 Gong & BD 26 28 29 30 31 32 34 35

ff

36 39 43 47 53 56 Tambourine 57 58 2

f mp

60 61 62 64 68 69 & BD 70 71 poco accel. 75 Faster ♩ = 172

f mp ff

84 85 3 88 89 3 92 93 3 96 Tambourine 97 8 105 Gong & BD

ff f ff

Detailed description of the musical score: The score is for a percussion instrument, likely a drum set, in 4/4 time. It consists of five systems of music. The first system (measures 4-14) includes 'Unexplained Noises' and 'Tambourine' parts. The second system (measures 18-35) includes 'Gong & BD'. The third system (measures 36-58) includes 'Tambourine'. The fourth system (measures 60-75) includes 'Gong & BD' and tempo changes to 'poco accel.' and 'Faster'. The fifth system (measures 84-105) includes 'Tambourine' and 'Gong & BD'. Dynamic markings range from *f* to *ff*. The tempo starts at 160 and increases to 172.

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106 109 110 111 114 115 116 117 118 119 120

3 3 3

mp < *ff* *f*

rit. Séance ♪ = 140

121 122 124 128 129 134 138 140 142

2 4 5 4 2 2

Gong & BD

ff

143 149 151 152 158 & BD 159 165 166 168

6 2 6 6 2

Gong & Bass Drum 152

Gong 158 & BD

Sus Cym (dampen on 1)

Temple Blocks

f *ff* *p* < *mf*

169 170 171 172 173 174 176 177 178 180

2 2

Coin Scrape on Gong

Dead Bass Drum (dampen)

f < *mf* < *f* < *mf* < *f* < *ff* *f* *ff*

Get Out! ♪ = 180

181 185 186 188 189 190 191 192 193

4 2

Gong & BD

Temple Blocks

f < *fff* *f* < *fff* *mf*

194 195 196 197 200 206 207 208 209

3 6 7 2 4

Gong & BD

Bass Drum

Tambourine

f < *ff* < *ff* *f*

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210 *Gong & BD* 211 **3** **214** **8** **222** **6** **228** **7** **235** *Gong & BD* 236 **3** 239

ff *ff*

240 **3** 243 244 **3** **247** **8** 255 Temple blocks 256 257 258 259

f *ff* *ff*

260 *Gong & BD* 261 **6** 267 268 269 Tambourine

ff *mp* *f* *f*

270 271 **272** 273 **3** 276

ff