



## Paranormal

Gary P. Gilroy (ASCAP)

Horn in Bb 2

Unexplained Noises

**2** 3 4 **5** 6 **2** 8 **9** **10** **2** 12

**13** 14 **2** 16 17 **18** 19 20 21 22 23 24 **25**

**26** 27 28 29 30 31 **32** 33 34 35 **39** **4**

**43** 44 45 46 **47** **6** **53** 54 55 56 57 58 59 60

**61** 63 64 65 66 67 68 69 70 **71** poco accel.

The musical score consists of five staves of music for Horn in Bb 2. The first staff starts at measure 2 with a dynamic of *mf*, followed by a dynamic of *pp*. The second staff begins at measure 13 with a dynamic of *pp*, followed by *mp* and *ff*. The third staff starts at measure 26 with a dynamic of *fff*, followed by another *fff*. The fourth staff begins at measure 43 with a dynamic of *mp*, followed by *f*. The fifth staff starts at measure 61 with a dynamic of *mf*, followed by *ff*, *pp*, and *fp*.

**75** Faster  $\text{♩} = 172$

72 - - - 73 - - - 74 - - - 79 80 81 82 83 84

**4** *mf* *ff*

*fp*

85 86 87 88 89 90 91 92 93 94 95

*f*

**96** **3** 99 100 101 102 103 104 **105**

*mp* < *f* *mp* < *ff*

106 107 108 109 110 111 112 113 114 115

*ff* *fff*

116 **3** 119 120 **4** **124** 125 126 127 128 129 130 131 132

*Séance*

*p*

**134** 135 136 137 138 139 140 141 142 143 **5** 148

*ppp* < *f* *mf* *mp* *ff*

*fp*

**149** 150 151 152 3 153 154 155 156 157

158 **159** 160 161 162 163 164 165 **166** 167 **3** 170 171

Get Out!  
♩ = 180

172 **173** 174 175 176 177 178 2 180 181 182 183 184

ff pp ppp ff ff ff

185 186 187 **188** 189 190 191 192 193 194

195 **196** 197 198 199 **200** 201 202 203 204

ff

205 206 **207** 2 209 210 4 **214** 215 216 217 218 219 220

ff mp p pp ff mp p

Musical score for measures 221 through 232. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by measure 222 (dynamic *f*), measure 223 (dynamic *ff*), measure 224 (dynamic *ff*), measure 225 (dynamic *f*), measure 226 (dynamic *ff*), measure 227 (dynamic *f*), measure 228 (dynamic *ff*), measure 231 (dynamic *mf*), and measure 232 (dynamic *mf*). The bottom staff starts with a dynamic of *p*, followed by measure 222 (dynamic *f*), measure 223 (dynamic *ff*), measure 224 (dynamic *ff*), measure 225 (dynamic *f*), measure 226 (dynamic *ff*), measure 227 (dynamic *f*), measure 228 (dynamic *ff*), measure 231 (dynamic *mf*), and measure 232 (dynamic *mf*). Measure 226 features a triplet bracket over three eighth notes. Measures 228, 231, and 232 each have a dynamic marking of *mf*.

233      234      **235**      236      237      238      239      240      241      242      243

*f*      *fp*      *ff*

Musical score for measures 244 through 257. The score consists of two staves. Measure 244 starts with a forte dynamic (*f*). Measures 245 and 246 show eighth-note patterns with accents. Measure 247 begins with a dynamic marking of **247** above the staff, followed by eighth notes and sixteenth-note patterns. Measures 248 through 257 continue with various note values and dynamics, including measure 257 which ends with a forte dynamic (*f*). The score uses a treble clef and common time.

258      259      **260**      261      262      263      264      265      266

*ff*

267      268      269      271      **272**      273      274      275      276

**fff**

**2**