



Paranormal

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Unexplained Noises

J = 160

2 3 4 5 6 2 8 9 10 2 12

mf — *pp* *f* *mp* — *pp* *f* *mp*

13 14 2 16 17 18 19 20 21 22 23 24 25

pp *mp* — *ff*

26 27 28 29 30 31 32 33 34 35 39 4

fff — *fff*

43 44 45 46 47 6 53 54 55 56 57 58 59 60

mp — *mp* — *f* — *mp* — *f* —

61 62 63 64 65 66 67 68 69 70 71 poco accel. . .

mf — *ff* — *ff* — *pp* — *fp*

72 - - - 73 - - - 74 - - -

75 Faster $\text{♩} = 172$ 79 80 81 82 83 **84**

4 *fp* *mf* *f* *ff*

72 - - - 73 - - - 74 - - -

75 Faster $\text{♩} = 172$ 79 80 81 82 83 **84**

4 *fp* *mf* *f* *ff*

85 86 87 88 89 90 91 92 93 94 95

92 *f*

85 86 87 88 89 90 91 **92** 93 94 95

92 *f*

96 99 100 101 102 103 104 **105**

3 *mp* < *f* *mp* < *ff*

96 99 100 101 102 103 104 **105**

3 *mp* < *f* *mp* < *ff*

106 107 108 109 110 111 112 113 114 115 116 rit.

ff *fff*

106 107 108 109 110 111 112 113 114 115 116 rit.

ff *fff*

Séance $\text{♩} = 140$ 120 **124** 125 126 127 128 129 130 131 132 133

4 *p* *mp* *f* *ppp* < *f*

Séance $\text{♩} = 140$ 120 **124** 125 126 127 128 129 130 131 132 133

4 *p* *mp* *f* *ppp* < *f*

134 135 136 137 138 139 140 141 142 143 148

mf *mp* *ff* *fp*

134 135 136 137 138 139 140 141 142 143 148

mf *mp* *ff* *fp*

This page of musical notation spans six staves of music, numbered 149 through 221. The music is primarily in common time, with some measures in 2/4 or 3/4 time indicated by the key signature changes.

- Staff 1 (Measures 149-157):** Dynamics include ***ff***, ***p***, ***f***, ***pp***, ***fff***, ***fp***, and ***ff***. Articulations include slurs, grace notes, and accents. Measure 152 features a grace note with a bracket of "3". Measure 157 ends with a fermata.
- Staff 2 (Measures 158-171):** Dynamics include ***p***, ***f***, ***pp***, ***fff***, ***fp***, and ***ff***. Measure 166 includes a tempo marking of **$\text{♩} = 180$** and a dynamic instruction **Get Out!**. Measure 171 ends with a fermata.
- Staff 3 (Measures 172-184):** Dynamics include ***ff***, ***pp***, ***PPP***, ***ff***, and ***ff***. Measure 178 includes a tempo marking of **$\text{♩} = 180$** .
- Staff 4 (Measures 185-194):** Dynamics include ***f***. Measures 186-187 show a sequence of eighth-note pairs with slurs and accents. Measure 194 ends with a fermata.
- Staff 5 (Measures 195-205):** Dynamics include ***ff*** and ***fp***. Measures 196-197 show a sequence of eighth-note pairs with slurs and accents. Measure 205 ends with a fermata.
- Staff 6 (Measures 206-221):** Dynamics include ***ff***, ***p***, ***mp***, and ***pp***. Measures 207-210 show a sequence of eighth-note pairs with slurs and accents. Measures 214-221 show a sequence of eighth-note pairs with slurs and accents.

A musical score for a single melodic line across seven measures (261-267). The key signature is one flat. Measure 261 starts with a half note followed by a grace note and a eighth note. Measures 262 and 263 show a descending melodic line with grace notes. Measures 264 and 265 continue this pattern, with measure 265 featuring a sixteenth-note cluster. Measures 266 and 267 conclude the section with a final melodic flourish.

Musical score for piano, page 10, measures 268-276. The score shows a treble clef staff with various dynamics and markings. Measure 268 starts with a fermata over a note. Measure 269 begins with a forte dynamic (f) and a measure repeat sign. Measure 270 consists of a single eighth note. Measure 271 has a fermata over a note. Measure 272 is boxed and has a dynamic of *fff*. Measure 273 features a grace note and a fermata over a note. Measures 274-276 form a melodic line with a fermata over a note in measure 275.