



Paranormal

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Low Brass 1

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

mf *pp* *f* *mp* *pp* *f* *mp*

13 14 18 19 20 21 22 23 24

pp *ff*

25 26 27 28 29 30 31 32 33 34

fff *fff*

35 39 43 44 45 46 47 48 49 50

mp *mf*

one only

3

53 tutti 54 55 56 57 58 59 60 61 62 63 64 65

fp *fp* *fp* *fp* *mf* *f* *f < ff*

Paranormal - Low Brass I

66 67 68 69 70 71 **poco accel.** 73 74 75 **Faster** $\text{♩} = 172$ 76

f < ff *f < ff* *fp* *fp* *mf*

77 78 79 80 81 82 83 84 85 86

f *mf* *f* *ff*

87 88 89 90 91 92 93 94 95 96 99

fff *f* *mp < f*

100 102 103 104 105 106 107 108 109

f *ff*

110 111 112 113 114 115 116 119 120 124 125 126

ff *fff* *p*

127 128 129 130 131 132 134 135 136 137 138 140 141

p *mf* *mf* *mf = ff*

Séance $\text{♩} = 140$

Paranormal - Low Bass I

142 143 148 149 150 151 152 153 154

5 *mp* *ff* 3 3 3

155 156 157 158 159 161 162 163 164 165 166

2 *p* *f* *fff*

167 170 171 172 173 174 175 176 177 178 = 180

3 *fp* *ff* *pp* *ppp* 2 Get Out!

180 181 182 solo 183 184 tutti 185 186 187 188

ff (*ff*)

189 190 191 192 193 194 195 196

f *ff*

197 198 199 200 201 202 203 204 205 206

fp *fp* *ff*

7/8

Paranormal - Low Brass I

207 209 210 214 215 216 217 218 219 220 221 222

223 gliss 224 5 5 6 225 gliss from 7th to 3rd 226 3 227 2 3 4 5 228 229 slow drop 233 234 235

236 237 238 239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267

268 269 271 272 273 274 275 276

ff *mp* *p* *pp* *ff* *mp* *p* *pp*

f *ff* *f* *ff* *f* *ff* (*ff*)

fff *f* *p*

mf *ff*

fff

Detailed description: This is a musical score for a low brass instrument, likely a tuba or euphonium, in the key of B-flat major. The score is divided into six systems, each containing a staff of music with various annotations. Measure numbers 207 through 276 are indicated above the notes. Dynamic markings such as *ff*, *mp*, *p*, *pp*, *f*, *fff*, *mf*, and *ff* are placed below the staff to indicate volume changes. Performance instructions include 'gliss' (glissando), 'gliss from 7th to 3rd', and 'slow drop'. There are also numerical markings (2, 4, 3, 5, 6) above some notes, possibly indicating fingerings or breath counts. The score includes rests, slurs, and accents. The piece concludes with a double bar line at the end of measure 276.