

# Paranormal

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Mallet 3

**Unexplained Noises**  
♩ = 160  
Vibes

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

*ff* *f* *mf* *fp* *f* *fff* *f* *Ped.* *Ped.* *Ped.* *Ped.*

43 47 48 49 50 51 52 53 54

*f* *f* *mf*  
Ped.

55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

*ff* *ff* *mf* *ff*

71 poco accel. 72 73 74 75 Faster ♩ = 172 76 77

*f* *mp*

78 79 80 81 82 83 84

*f* *mp* *f* *mp* *f* *ff*

85 86 87 88 89 90 91

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92 93 94 95 96 97 98 100 101

*f* *mp < f* *mp < f* *mp < f* *mp < f*

102 103 104 105 106 107 108 109

*mp < f* *mp < f* *mp < f* *mp < f* *ff*

110 111 112 114 115 116 117

*ffp* *fff* *ff* *mf*

118 119 120 121 122 123 124 125

*f* *mf*

126 127 128 129 130 131 132 133

*f*

134 135 136 137 138 139 140

3/4 4/4

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141 142 **143** 144 145 146 147 148 **149**

*p* — *mf* ————— *ff*

Musical staff 141-149. Measures 141-142 are in 2/4 time. Measure 143 is a whole rest. Measure 144 is a whole note chord. Measures 145-149 are in 4/4 time. Dynamics: *p* (141-142), *mf* (144-145), *ff* (146-149).

150 151 152 153 154 155 156

Musical staff 150-156. Measures 150-156 are in 4/4 time. Dynamics: *mf* (150-151), *f* (152-153), *mf* (154-155), *f* (156).

157 158 **159** 160 161 162 163 164 **166** 167

*mf* ————— *f* ————— *mf* ————— *f* ————— *mf* —————

Musical staff 157-167. Measure 159 is a whole rest. Measure 164 has a fermata. Measure 166 is a whole rest. Dynamics: *mf* (157-158), *f* (160-161), *mf* (162-163), *f* (164), *mf* (166-167).

168 169 170 171 172 **173** 174 175 176 177 178 **Get Out!** = 180

*f* ————— *mf* ————— *f* ————— *ff* ————— *mp* ————— *f* —————

Musical staff 168-180. Measure 173 is a whole rest. Measure 178 is a double bar line. Dynamics: *f* (168-169), *mf* (170-171), *f* (172), *ff* (173), *mp* (174-175), *f* (176-177).

179 180 181 183 184 185 186 187 **188**

*ff* ————— *fp* ————— *ff*

Musical staff 179-188. Measure 181 is a whole rest. Measure 188 is a double bar line. Dynamics: *ff* (179-180), *fp* (183-184), *ff* (185-187).

189 190 191 192 193 194 195

Musical staff 189-195. Measures 189-195 are in 4/4 time. Dynamics: *f* (189-190), *mf* (191-192), *f* (193-194), *mf* (195).

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196 197 198 199 200 201 202

Musical notation for measures 196-202. Measures 196-199 are eighth-note runs. Measures 200-202 feature triplets of eighth notes.

203 204 205 206 207 208 209 210

Musical notation for measures 203-210. Measures 203-204 are eighth-note runs. Measure 205 has a whole rest. Measures 206-207 are eighth-note runs with triplets. Measure 208 has a whole rest. Measures 209-210 are eighth-note runs in 2/4 and 4/4 time.

211 212 213 214 215 216 217 218

Musical notation for measures 211-218. Measures 211-213 are eighth-note runs. Measure 214 has a whole note. Measures 215-218 are eighth-note runs.

219 220 221 222 223 224 225

Musical notation for measures 219-225. Measures 219-221 are eighth-note runs. Measures 222-225 are eighth-note runs with slurs.

226 227 228 229 230 231 232 233 234

Musical notation for measures 226-234. Measures 226-227 are eighth-note runs. Measure 228 has a whole rest. Measures 229-234 are eighth-note runs with slurs.

235 236 237 238 239 240 241

Musical notation for measures 235-241. Measures 235-241 are eighth-note runs with slurs.

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242 243 244 245 246 **247** 248 249 250

*f* *f* *ff*

251 252 253 254 255 256 257 258 259

*mp* *mf* *mp* *mf* *mf*

**260** 261 262 263 264 265 266

*ff*

267 268 269 270 271 **272**

*fff*

273 274 275 276

3 3 3 3 3 3 3 3