

# Paranormal

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Mallet 4

Unexplained Noises

$\text{♩} = 160$   
Vibes

2 3 4 **5** 6 7 8 9 **10**

11 12 13 14 15 16 17 **18**

19 20 21 22 23

24 **25** 26 27 28 29 30

31 **32** 33 34 35 36 37 38 **39**

*ff* *f* *mf* *fp* *f* *ff* *ff* *f*

*Ped.*

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40 41 42 **43** 4 47 48 49 50 51

*Ped.* *f* *f* *Ped.*

52 **53** 54 55 56 57 58 59 60

*mf* *mf*

61 **62** 63 64 65 66 67 68 69 70

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *ff*

**71** poco accel. 72 73 74 **75** Faster ♩ = 172 76 77 78

*f* *f* *mp* *f* *f*

79 80 81 82 83 **84** 85

*mp* *f* *mp* *f* *f* *f*

86 87 88 89 90 91 **92**

*f*

93 94 95 **96** 97 98 **2** 100 101 102

*f* *mp < f* *mp < f* *mp < f* *mp < f*

103 104 **105** 106 107 108 109 110

*mp < f* *mp < f* *mp < f* *ff* *mp < f* *mp < f* *mp < f*

111 112 **2** 114 115 116 *rit.* 117 118 119 120 **Séance**  $\text{♩} = 140$  121

*ffp* *ffp* *ff* *mf* *f* *mf*

122 123 **124** 125 126 127 128

*f* *ff* *mf*

129 130 131 132 133 **134** 135 136

*f* *ff*

137 138 139 140 141 142 **143** 144 145 146

*p* *mf*

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147 148 **149** 150 151 152 153

*ff*

Musical staff 147-153: Treble clef, key signature of two flats. Measures 147-153 contain a continuous eighth-note melody. A dynamic marking of *ff* is placed below the staff with a hairpin indicating a crescendo from measure 147 to 153.

154 155 156 157 158 **159** 160 161

*mf* *f*

Musical staff 154-161: Treble clef, key signature of two flats. Measures 154-158 contain a continuous eighth-note melody. Measure 158 ends with a quarter rest. Measures 159-161 contain a melody with dotted rhythms. Dynamic markings *mf* and *f* are placed below the staff with a hairpin indicating a crescendo from measure 159 to 161.

162 163 164 **166** 167 168 169 170 171 172

*mf* *f* *mf* *f* *mf* *f* *ff*

Musical staff 162-172: Treble clef, key signature of two flats. Measures 162-163 contain a melody with accents. Measure 164 is a whole rest with a '2' above it. Measures 166-168 contain a melody with accents. Measures 169-172 contain a melody with accents. Dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, and *ff* are placed below the staff with hairpins indicating crescendos.

**173** 174 dampen 175 176 normal **Get Out!** = 180 177 178 179 180 181 **2**

*mp* *mf* *f* *ff*

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-175 contain a melody with accents. Measure 176 is a whole note with a '2' above it. Measure 177 is a whole rest. Measure 178 is a double bar line. Measure 179 is a whole rest. Measures 180-181 contain a melody with accents. Dynamic markings *mp*, *mf*, *f*, and *ff* are placed below the staff with hairpins indicating crescendos. A box labeled 'Get Out!' is above measure 178 with a tempo marking of quarter note = 180.

183 184 185 186 187 **188** 189

*fp* *ff*

Musical staff 183-189: Treble clef, key signature of three flats. Measures 183-187 contain a melody with accents. Measure 188 is a double bar line. Measures 189-190 contain a melody with accents. Dynamic markings *fp* and *ff* are placed below the staff with a hairpin indicating a crescendo from measure 189 to 190.

190 191 192 193 194 195 **196**

Musical staff 190-196: Treble clef, key signature of three flats. Measures 190-196 contain a continuous eighth-note melody. A double bar line is at the end of measure 195.

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197 198 199 200 201 202

Musical staff 197-202: Treble clef, key signature of two flats. Measures 197-199 contain eighth-note patterns with accents. Measure 200 is boxed and contains a quarter rest. Measures 201-202 contain eighth-note patterns with accents and triplets.

203 204 205 206 207 208 209

Musical staff 203-209: Treble clef, key signature of two flats. Measures 203-204 contain eighth-note patterns with accents and triplets. Measure 204 has a half rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 is boxed and contains a 7/8 time signature. Measures 208-209 contain eighth-note patterns with accents. A *fff* dynamic marking is present below measure 207.

210 211 212 213 214 215 216 217

Musical staff 210-217: Treble clef, key signature of two flats, 4/4 time signature. Measures 210-213 contain eighth-note patterns with accents. Measure 214 is boxed and contains a half note. Measures 215-217 contain eighth-note patterns with accents. Dynamics include *ff*, *f*, *mf*, *mp*, and *f*.

218 219 220 221 222 223 224 225 226

Musical staff 218-226: Treble clef, key signature of two flats. Measures 218-226 contain eighth-note patterns with accents. Measure 218 has a *ff* dynamic. Measure 222 is boxed. Dynamics include *ff*, *f*, *mf*, *mp*, *f*, *ff*, *f*, *mf*, *mp*, *f*, *ff*, *ff*, *f*, and *mf*.

227 228 231 232 233 234 235 236

Musical staff 227-236: Treble clef, key signature of two flats. Measure 227 has a *mp* dynamic. Measure 228 is boxed and contains a triplet of eighth notes. Measure 231 has a *ff* dynamic. Measure 235 is boxed and contains a triplet of eighth notes. Measure 236 has a *ff* dynamic.

237 238 239 240 241 242 243

Musical staff 237-243: Treble clef, key signature of two flats. Measures 237-243 contain eighth-note patterns with accents.

244 245 246 **247** 248 249 250 251 252 253

254 255 256 257 258 259 **260** 261

262 263 264 265 266 267

268 269 270 271 **272** 3 3

273 274 275 276