

Paranormal

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Tenor Sax

Unexplained Noises

$\text{♩} = 160$

3 4 **5** 6 7 8 9 **10** 11 12 13 14

pp < *mf* ————— *ff* ————— *f* ————— *ff* ————— *f* —————

15 16 > 17 > **18** 19 20 21 22 23 >

ff $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

24 **25** 26 27 28 29 30 31 **32** 33 34

fff > ————— *fff*

35 **4** **39** **4** **43** 44 45 46 **47** **6** **53** **3**

mf

56 57 58 59 60 61 **62** 63 64 65 **66**

fp *fp* *mfp* *mp* ————— *fp* *fp* *mfp* *mp* ————— *mf* ————— *f* *f < ff* *f < ff*



67 68 69 70 71 poco accel. 72 73 74 75 Faster ♩ = 172

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76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 6

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135 136 137 138 139

Musical score for page 140-198, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 140-150. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *ff*, *p*, *f*, *ff*. Articulations: slurs, accents, grace notes. Measure 143 has a box around it. Measure 149 has a box around it.

Staff 2: Measures 151-161. Key signature changes between 4/4 and 2/4. Dynamics: *p*. Articulations: slurs, accents, grace notes. Measure 159 has a box around it. Measure 161 has a box around it.

Staff 3: Measures 162-178. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *fff*, *p*, *pp*. Articulations: slurs, accents, grace notes. Measure 166 has a box around it. Measure 173 has a box around it. Measure 178 has a box around it. A tempo marking *J = 180* is shown above measure 178. A performance instruction "Get Out!" is shown above measure 162.

Staff 4: Measures 180-189. Key signature changes between 4/4 and 2/4. Dynamics: *ff*, *ff*. Articulations: slurs, accents, grace notes. Measure 188 has a box around it.

Staff 5: Measures 190-197. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *ff*. Articulations: slurs, accents, grace notes. Measure 196 has a box around it.

Staff 6: Measures 198-207. Key signature changes between 4/4 and 2/4. Dynamics: *p*, *ff*, *p*. Articulations: slurs, accents, grace notes. Measure 200 has a box around it. Measure 207 has a box around it.

209 210 4 214 215 216 217 218 219 220 221 222 223

ff mp p pp ff mp p pp f

224 225 226 227 228 5 233 234 235 236 237

ff f ff f ff f ff f ff f

238 239 240 241 242 243 244 245 246 247 248 249 250

f fff f f p

251 252 253 254 255 256 257 258 259 260 261 262 263

mf ff

264 265 266 267 268 269 2 2

v v v v v v v v v v v v

271 272 273 274 275 276

fff

271 272 273 274 275 276

fff