

Paranormal

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Trumpet 1

Unexplained Noises

J = 160



2 3 4 5 6 8 9 10 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 39 40 41 42 43 3 46 solo 47 48 49 3 50 51 52 53 tutti 54 55 56 57 58 59 60 61 62 63

mf pp f mp pp f mp

pp mp ff fff fff mp

p mf ff f f

mp f f mf

64 65 66 67 68 69 70 71 **poco accel.** 72 73 74 75 **Faster** $\text{d} = 172$ **4**

ff ff = pp fp fp

79 80 81 82 83 84 85 86 87 88

mf f ff

89 90 91 92 93 94 95 96 2 98 99 100

fff f mp < f mp < f mp < f

101 102 103 104 105 106 107 108 109 110

mp < f mp < f mp < f mp < f ff ff

111 112 113 114 rit. 3 119 Séance $\text{d} = 140$ 120 4 124 4 128 129

fff p

130 131 132 133 134 135 136 137 138 139 140 141 142

mf = ppp < f mp < f ff

Musical score for piano, page 143-209. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Page 143: Measures 143-155. Key signature: F major. Measure 143: Dynamics *mp* to *ff*. Measure 150: Articulation *>* with a three-note grace note pattern. Measures 153-155: Articulation *>* with a three-note grace note pattern.

Page 148: Measures 156-158. Articulation *>* with a three-note grace note pattern. Measure 159: Articulation *p*, *f*, *pp*. Measure 160: Articulation *>*. Measure 161: Articulation *>*. Measure 162: Articulation *>*. Measure 164: Articulation *>*. Measure 165: Articulation *>*. Measure 166: Articulation *>*. Measure 167: Articulation *>*. Measure 171: Articulation *>*.

Page 149: Measures 172-173. Articulation *ff*. Measure 174: Articulation *pp*. Measure 175: Articulation *ppp*. Measure 176: Articulation *ff*. Measure 177: Articulation *ff*. Measure 178: Solo dynamic *ff*. Measure 179: Articulation *>*. Measure 180: Articulation *>*. Measure 181: Articulation *>*. Measure 182: Articulation *ff*.

Page 186: Measures 186-195. Articulation *ff*. Measure 187: Articulation *>*. Measure 188: Articulation *>*. Measure 189: Articulation *>*. Measure 190: Articulation *>*. Measure 191: Articulation *>*. Measure 192: Articulation *>*. Measure 193: Articulation *>*. Measure 194: Articulation *>*. Measure 195: Articulation *>*. Measure 196: Articulation *ff*.

Page 197: Measures 197-205. Articulation *ff*. Measure 200: Articulation *>* with a three-note grace note pattern. Measure 201: Articulation *>*. Measure 202: Articulation *>*. Measure 203: Articulation *>*. Measure 204: Articulation *>*. Measure 205: Articulation *ff*.

Page 206: Measures 206-209. Articulation *ff*. Measure 210: Articulation *>*. Measure 211: Articulation *>*. Measure 212: Articulation *>*. Measure 213: Articulation *>*. Measure 214: Articulation *>*. Measure 215: Articulation *>*. Measure 216: Articulation *>*. Measure 217: Articulation *>*. Measure 218: Articulation *>*. Measure 219: Articulation *>*.

A musical score for a string instrument, likely cello or bass. The score consists of two staves of five-line staff paper. Measure 235 starts with a dynamic of *(ff)*. Measures 236 through 244 show a continuous pattern of eighth-note pairs, each pair consisting of a note on the G string and a note on the C string. Measure 245 begins with a note on the G string, followed by a note on the C string. Measure 246 concludes with a note on the G string. Measure numbers 235 through 246 are placed above the staff. Measure 235 has a box around it.

10

247 solo 248 249 250 251 252 253 254 255 tutti 256 257

f *mf* *f*

258 \flat > >
259
260 **ff**
261 > > > >
262 > > >
263 > > >
264 >
265 > >
266 >

267 268 269 271 **272** 273 274 275 276

2

fff