

Paranormal

Flute 1

Gary P. Gilroy (ASCAP)

Unexplained Noises

Flute 1

Tempo: = 160

Measure 1: 3 (pp) — mf — ff — (ff) — f — ff — f — (ff)

Measure 2: 4 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 3: 5 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 4: 6 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 5: 7 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 6: 8 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 7: 9 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 8: 10 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 9: 11 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 10: 12 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 11: 13 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 12: 14 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 13: 15 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 14: 16 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 15: 17 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 16: 18 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 17: 19 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 18: 20 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 19: 21 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 20: 22 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 21: 23 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 22: 24 (ff) — ff — ff — ff — ff — ff — ff — ff

Measure 23: 25 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 24: 26 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 25: 27 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 26: 28 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 27: 29 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 28: 30 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 29: 31 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 30: 32 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 31: 33 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 32: 34 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 33: 35 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 34: 36 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 35: 37 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 36: 38 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 37: 39 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 38: 40 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 39: 41 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 40: 42 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 41: 43 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 42: 44 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 43: 45 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 44: 46 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 45: 47 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 46: 48 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 47: 49 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 48: 50 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 49: 51 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 50: 52 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 51: 53 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 52: 54 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 53: 55 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 54: 56 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 55: 57 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 56: 58 (fff) — fff — fff — fff — fff — fff — fff — fff

Measure 57: 59 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 58: 60 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 59: 61 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 60: 62 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 61: 63 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 62: 64 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 63: 65 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 64: 66 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 65: 67 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 66: 68 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 67: 69 (fp) — fp — fp — fp — fp — fp — fp — fp

Measure 68: 70 (fp) — fp — fp — fp — fp — fp — fp — fp

71 poco accel. 72 73 74 2 75 Faster ♩ = 172 78 79 80

81 82 trill 1/2 step C - C# 83 84 85 86 87 88 89 90 91

ff ff

92 93 94 95 96 97 98 99 100 101 102

fff f mp p f

103 104 105 106 107 108 109 110 111 112

ff rit. Séance ♩ = 140 119 120 124 125 126 127

113 114 115 116 3 119 120 4 125 126 127

fff f

128 129 130 131 132 133 134 2 136 137 138 139 140

f < f pp f f

This page contains ten staves of musical notation, numbered 141 through 214. The music is primarily in common time (indicated by '4'). Measure 141 starts with a dynamic of ***ff***. Measures 142-143 show a transition with dynamics ***p*** and ***f***. Measures 144-149 continue with various dynamics like ***ff*** and ***mp***. Measure 150 features a dynamic of ***ff***. Measures 152-159 show a series of eighth-note patterns. Measure 160 is a measure rest. Measures 161-169 show a continuation of eighth-note patterns. Measure 170 starts with a dynamic of ***f***. Measures 171-173 show a series of eighth-note patterns. Measure 174 is a measure rest. Measures 175-177 show a series of eighth-note patterns. Measure 178 is a measure rest. Measures 179-185 show a series of eighth-note patterns. Measure 186 shows a series of eighth-note patterns. Measures 187-192 show a series of eighth-note patterns. Measures 193-199 show a series of eighth-note patterns. Measure 200 is a measure rest. Measures 201-207 show a series of eighth-note patterns. Measure 208 is a measure rest. Measures 209-214 show a series of eighth-note patterns.

215 216 217 218 219 220 221 222 223 224 225 226 227

ff f mf mp > pp >
ff f mf mp > pp >
ff = mp = pp ff = mp = pp

228 230 231 232 233 234 235 236 237 238 239 240

mf ————— f ————— ff
(ff)

241 242 243 244 245 246 247 249 250 251 252 253

fff
f —————
f ————— ff

254 255 256 257 258 259 260 261 262 263

5
3

264 265 266 267 268 269 271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Flute 2

[Unexplained Noises]

$\text{♩} = 160$

Flute 2 part of the score for 'Paranormal' by Gary P. Gilroy. The score includes ten staves of music for Flute 2, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 47, 53, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71. Various dynamics and performance instructions are provided, such as *pp*, *mf*, *ff*, *f*, *fff*, *fp*, *mfp*, *mp*, *poco accel.*, and *acc.*

72 73 74 75 Faster ♩ = 172 78 79 80 81

trill 1/2 step C - C# 82 83 84 85 86 87 88 89 90 91 92 93

ff ff fff

94 95 96 97 98 99 100 101 102 103

f mp p f

104 105 106 107 108 109 110 111 112 113 114

ff ff ff fff

rit. 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

3 4 f ff f

130 131 132 133 134 135 136 137 138 139 140 141 142

f pp<f 2 3 4 f ff

Sheet music for flute, page 2, featuring 143 measures of music. The music is in 4/4 time, mostly in G minor (indicated by a treble clef and a B-flat key signature). Measure 143 starts with a dynamic *p*, followed by *f*. Measures 144-148 show eighth-note patterns with grace notes and slurs. Measure 149 is boxed and has a dynamic *ff*. Measures 150-153 continue the pattern. Measure 154 starts with a dynamic *p*, followed by *f*. Measures 155-158 show eighth-note patterns with grace notes and slurs. Measure 159 is boxed. Measures 166-171 show eighth-note patterns with grace notes and slurs, ending with a dynamic *mp*. Measure 172 starts with a dynamic *f*, followed by *ff*. Measures 173-178 show eighth-note patterns with grace notes and slurs. Measure 178 has a tempo marking $\text{J} = 180$. Measures 180-186 show eighth-note patterns with grace notes and slurs, ending with a dynamic *p*, followed by *ff*. Measure 187 starts with a dynamic *p*, followed by *ff*. Measures 188-193 show eighth-note patterns with grace notes and slurs. Measure 194 starts with a dynamic *p*, followed by *f*. Measures 195-199 show eighth-note patterns with grace notes and slurs. Measure 199 is boxed and has a dynamic *ff*. Measures 200-215 show eighth-note patterns with grace notes and slurs, ending with a dynamic *ff*, *f*, and *mf*.

143 144 145 146 147 148 149 150 151 152 153

p *f* 3 3 3 3 3 3

154 155 156 157 158 159 166 167 168 169 170 171

3 3 3 3 3 7 3 3 3 3 3

Get Out!
 $\text{J} = 180$

172 173 178 180 181 182 183 184 185 186

5 2 *f* 3 3 3 3 3

187 188 189 190 191 192 193

194 195 196 197 198 199 200

201 202 203 204 205 206 207 209 210 214 215

fp 3 3 3 3 3 3 3

Musical score for page 4, measures 216 through 276. The score consists of five staves of music for a single instrument. Measure 216 starts with a dynamic of *mp*, followed by a crescendo to *pp*. Measures 217-218 show a decrescendo from *ff* back to *mf*. Measures 219-221 feature a rhythmic pattern of eighth-note pairs with slurs. Measures 222-224 show a decrescendo from *ff* to *pp*. Measures 225-227 show a rhythmic pattern of eighth-note pairs with slurs. Measure 228 ends with a dynamic of *pp*.

Measure 230 begins with a dynamic of *mf*, followed by a crescendo to *f*, then *ff*, and finally *fff*. Measures 231-234 show a rhythmic pattern of eighth-note pairs with slurs. Measure 235 begins with a dynamic of *ff*. Measures 236-238 show a rhythmic pattern of eighth-note pairs with slurs. Measures 239-241 show a rhythmic pattern of eighth-note pairs with slurs.

Measure 242 begins with a dynamic of *fff*. Measures 243-246 show a rhythmic pattern of eighth-note pairs with slurs. Measure 247 ends with a dynamic of *ff*.

Measure 254 begins with a dynamic of *ff*. Measures 255-256 show a rhythmic pattern of eighth-note pairs with slurs. Measures 257-258 show a rhythmic pattern of eighth-note pairs with slurs. Measures 259-260 show a rhythmic pattern of eighth-note pairs with slurs. Measures 261-262 show a rhythmic pattern of eighth-note pairs with slurs. Measure 263 ends with a dynamic of *ff*.

Measure 264 begins with a dynamic of *ff*. Measures 265-268 show a rhythmic pattern of eighth-note pairs with slurs. Measures 269-271 show a rhythmic pattern of eighth-note pairs with slurs. Measure 272 ends with a dynamic of *fff*.



Paranormal

Gary P. Gilroy (ASCAP)

Clarinet 1

Unexplained Noises

$\text{♩} = 160$

3 4 5 6 7 8 9 10 11 12 13 14

pp < *mf* ————— *ff* ————— *f* ————— *ff* ————— *f* —————

15 16 >—
17 >—
18 >—
19 >—
20 >—
ff

21 22 >—
23 >—
24 >—
25 26 >—
27 >—

28 29 >—
30 >—
31 >—
32 >—
33 >—
34 >—
35 >—
39 >—
40 >—
41 >—

fff > ————— *fff* ————— *f*

42 43 >—
4 >—
47 >—
6 >—
53 >—
3 >—
56 >—
57 >—
58 >—
59 >—
60 >—

fp *fp* *mfp* *mp* ————— *fp* *fp*

The musical score for Clarinet 1 is composed of six staves of music. Staff 1 starts with a dynamic of *pp*, followed by *mf*, *ff*, *f*, *ff*, and *f*. Staff 2 features a continuous dynamic of *ff*. Staff 3 shows a pattern of *ff* and *f*. Staff 4 contains a series of eighth-note patterns. Staff 5 includes measures with *fff* and *f*. Staff 6 concludes with *fp* and *fp*.

132 133 **134** 136 137 138 139 140 141 142 **143** 144

pp < *f* 2 *f* *ff* *p* < *f*

145 146 147 148 **149** 150 151 152 153 154

ff

155 156 157 158 **159** 160 161 162 163 164 165 **166** 167 168

f < *ff* > *fff mp*

Get Out!
 $\text{J} = 180$

169 170 171 172 **173** 174 175 176 177 178 180 181 182

p *pp* *f* < *ff*

183 184 185 186 187 **188** 189 190 191 192 193 194 195 **196** 197

p < *ff*

p < *ff*

198 199 **200** 201 202 203 204 205 206 **207**

fp == ff <

209 210 **4** **214** 215 216 217 218 219 220 221 **222** 223 224 225

226 227 **228** **4** 232 233 234 **235** 236 237 238 239

240 241 242 243 244 245 246 **247** **2** 249 250 251 252

253 254 255 256 257 258 259 **260** 261 262 263 264

265 266 267 268 269 **2** 271 **272** 273 274 275 276

fff f f ff

ffff

Paranormal

Gary P. Gilroy (ASCAP)

Clarinet 2

Unexplained Noises

$\text{♩} = 160$

3 4 5 6 7 8 9 **10** 11 12 13 14

pp < *mf* — *ff* — *f* — *ff* — *f* —

15 16 > 17 > **18** > 19 > 20 >

ff — — — —

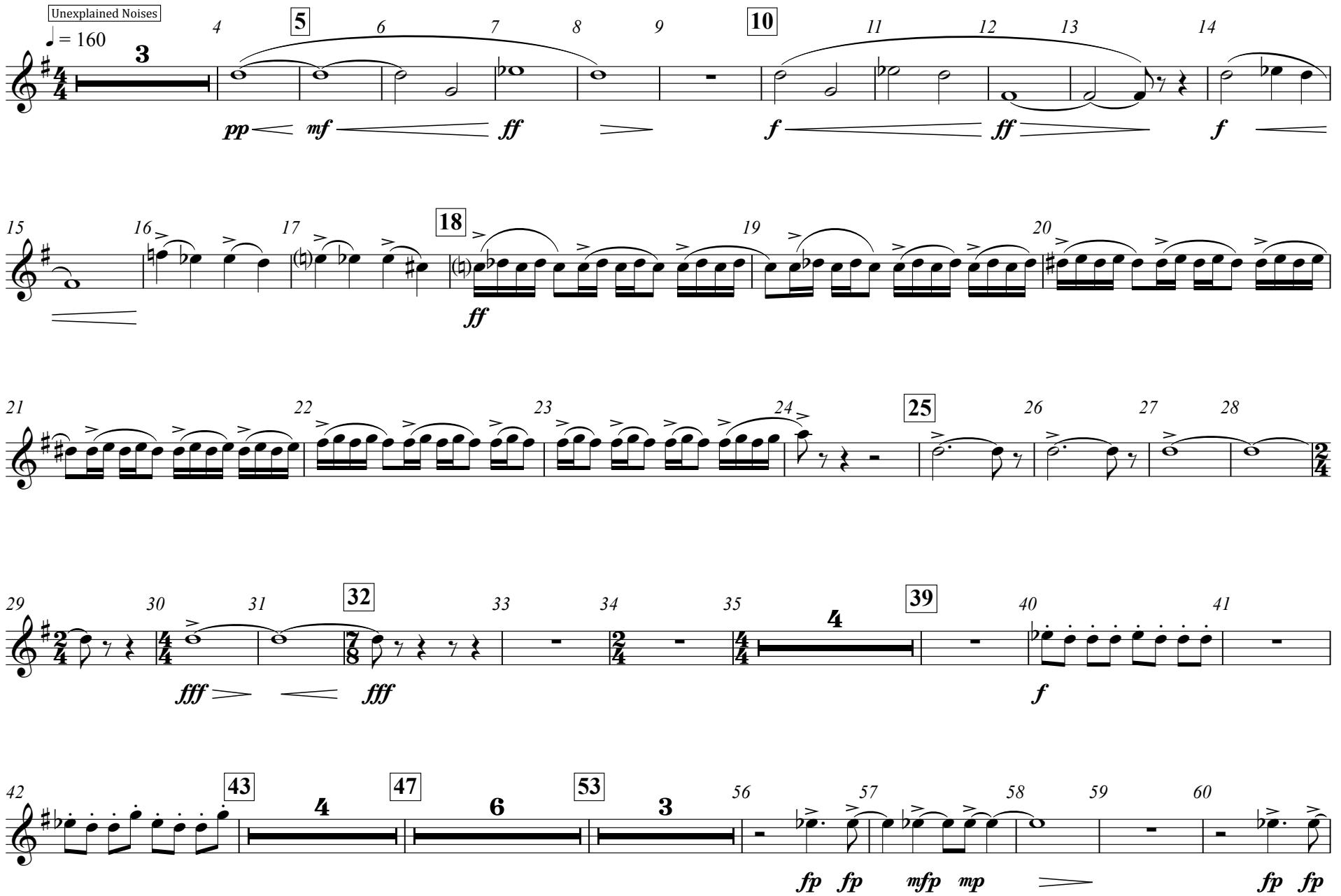
21 22 > 23 > 24 > **25** 26 27 28

29 30 > 31 **32** 33 34 35 **39** 40 41

fff > — *fff* — *f*

42 43 **47** **6** **53** **3** 56 57 58 59 60

fp *fp* *mfp* *mp* — *fp* *fp*



Musical score for page 10, measures 61-132. The score consists of two staves. Measure 61 starts with a dynamic *mf*. Measures 62-68 show various dynamics including *mp*, *f*, and *ff*. Measure 69 has a dynamic *ff*. Measures 70-72 show *fp* dynamics. Measure 73 begins with a dynamic *fp* followed by *f*. Measure 74 has a dynamic *f*. Measures 75-81 show various dynamics including *ff*, *fp*, *f*, and *mf*. Measure 82 starts with a dynamic *ff*. Measures 83-91 show various dynamics including *ff*, *f*, and *p*. Measure 92 ends with a dynamic *fff*. Measures 93-103 show various dynamics including *f*, *mp*, *p*, and *f*. Measure 104 starts with a dynamic *ff*. Measures 105-114 show various dynamics including *ff*, *f*, and *fff*. Measure 115 starts with a dynamic *rit.*. Measures 116-120 show dynamics *3*, *4*, and *Séance* at $\text{♩} = 140$. Measures 121-132 show dynamics *p*, *f*, and *ff*.

133 **134** 2 136 137 138 139 140 141 142 **143** 144 145

146 147 148 **149** 150 151 152 153 154 155 156

157 158 **159** 160 161 162 163 164 165 166 167 168 169 170 171

172 **173** 174 175 176 177 178 180 181 182 183 184

185 186 187 **188** 189 190 191

192 193 194 195 **196** 197 198

199 **200** 201 202 203 204 205 206 **207** **2** 209

fp == *ff* <

210 **214** 215 216 217 218 219 220 221 **222** 223 224 225 226 227

ff == *mp* == *p* == == *ff* == *mp* == *p* == == *ff* == *mp* == *p* == == *ff* == *mp* == *p* ==

228 **4** 232 233 234 **235** 236 237 238 239 240 241

mf == *f* == *ff* *ff*

242 243 244 245 246 **247** **2** 249 250 251 252 253 254

fff *f* *f* ————— *ff*

255 256 257 258 259 **260** 261 262 263 264 265

ff

266 267 268 269 **2** 271 **272** 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Unexplained Noises

4 **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **15** **16** **2** **18** **19**

20 **21** **22** **23** **24** **25** **2** **27** **28** **29** **30** **31**

32 **33** **34** **35** **4** **39** **40** **41** **42**

43 **44** **45** **46** **47** **6** **53** **54**

55 **56** **57** **58** **59** **60** **61**

mp *ff* *fff* *mp*

[62] 63 64 3 67 68 69 70 71 poco accel. 2 73

[75] Faster $\text{d} = 172$ 76 77 78 79 80 81 82 83 [84]

85 86 87 88 89 90 91 92 93 94 95

[96] 6 102 103 104 105 106 107 108 109

110 111 112 113 114 115 rit. 116 3 119 120 $\text{d} = 140$ 124 134

135 136 137 138 139 140 141 142 143 6 149 150 151

fp

fp mf f mf f ff

f

Séance

(ff)

152 153 154 155 156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

Get Out!
♩ = 180

181 182 183 184 185 186 187 188 189 190 191

ff

192 193 194 195 196 197 198 199 200

f ff

201 202 203 204 205 206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 221

mf mp ff mf mp

Detailed description: The image shows a musical score for Bass Clarinet. It consists of ten staves of music, each with a key signature of one sharp (F#). Measure numbers are provided above each staff. The first staff starts at measure 152 and ends at 165. The second staff starts at 166 and ends at 180. The third staff starts at 181 and ends at 191. The fourth staff starts at 192 and ends at 200. The fifth staff starts at 201 and ends at 214. The sixth staff starts at 215 and ends at 221. Various dynamics are indicated throughout, including *ff*, *mf*, *p*, and *mp*. Articulations like slurs, grace notes, and accents are also present. Measure 178 includes a tempo marking of ♩ = 180 and a dynamic of *ff* with the instruction "Get Out!". Measure 188 is marked with a "2". Measure 207 is marked with a "2". Measure 214 is marked with a "4". Measure 159 is enclosed in a box.

222 223 224 225 226 227 **228** 5

ff *mp* *ff* *mp*

233 234 **235** 236 237 238 239 240 241 242 243 244

f *ff* *fff*

245 246 **247** 248 249 250 251 252 253 254 255 256 257 258

f *p* *mf*

259 **260** 261 262 263 264 265 266

ff

267 268 269 **2** 271 **272** 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Alto Sax

Unexplained Noises 4 5 6 7 8 9 10 11 12 13 14

J = 160

pp < *mf* ————— *ff* ————— *f* ————— *ff* ————— *f* —————

15 16 17 18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31 32 33 34 35 39

fff < ————— *fff*

40 41 42 43 44 45 46 47 6 53

f *mp*

56 57 58 59 60 61 62 63 64 65

fp > *fp* > *mfp* > *mp* ————— *fp* > *fp* > *mfp* > *mp* ————— *f* ————— *ff*

2

66 67 68 69 70 71 **poco accel.** 72 73 74

ff *fp fp* *fp fp* *fp fp* *fp fp*

75 Faster $\text{♩} = 172$ 79 80 81 82 83 84 85 86

4 *mf* *f* *ff*

87 88 89 90 91 92 93 94 95 96

3

f

99 100 101 102 103 104 105 106 107

mp < f *mp < ff*

108 109 110 111 112 113 114 115 116 119

ff *fff*

rit. **3**

120 **Séance** **124** 125 126 127 128 129 130 131

4

f *ff f* *3* *mp* *f* *ff*

132 133 **134** 135 136 137 138 139 140 141 142 **143**

144 145 146 147 148 **149** 150 151 152 153

154 155 156 157 158 **159** 160 161 162 163 164 165

166 167 **173** 174 175 176 177 **178** **180** 180 181 182

[Get Out!]

183 184 185 186 187 **188** 189 190 191 192 193 194 195 **196** 197 198

199

200 201 202 203 204 205 206 **207** 209

210 **214** 215 216 217 218 219 220 221 **222** 223 224 225

226 227 **228** 233 234 **235** 236 237 238 239 240

241 242 243 244 245 246 **247** 248 249 250 251 252 253

254 255 256 257 258 259 **260** 261 262 263 264

265 266 267 268 269 **2**

5

Musical score for Alto Saxophone, page 5, featuring six staves of music. The key signature is one sharp (F#). Measure 271 starts with a rest. Measure 272 begins with a dynamic *fff*. Measures 273 and 274 show a sequence of eighth-note chords. Measure 275 consists of eighth-note grace notes. Measure 276 ends with a final note.

271

272 *fff*

273

274

275

276

Paranormal

Gary P. Gilroy (ASCAP)

Tenor Sax

Unexplained Noises

$\text{♩} = 160$

3 4 **5** 6 7 8 9 **10** 11 12 13 14

pp < *mf* ————— *ff* ————— *f* ————— *ff* ————— *f* —————

15 16 > 17 > **18** 19 20 21 22 23 >

ff $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

24 **25** 26 27 28 29 30 31 **32** 33 34

fff > ————— *fff*

35 **4** **39** **4** **43** 44 45 46 **47** **6** **53** **3**

mf

56 57 58 59 60 61 **62** 63 64 65 **66**

fp *fp* *mfp* *mp* ————— *fp* *fp* *mfp* *mp* ————— *mf* ————— *f* *f < ff* *f < ff*



67 68 69 70 71 **poco accel.** 72 73 74 75 **Faster** $\text{♩} = 172$

76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 6

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 rit. 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 134 135 136 137 138 139

Musical score for page 140-198, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 140-150. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *ff*, *p*, *f*, *ff*. Articulations: slurs, accents, grace notes. Measure 143 has a box around it. Measure 149 has a box around it.

Staff 2: Measures 151-161. Key signature changes between 4/4 and 2/4. Dynamics: *p*. Articulations: slurs, accents, grace notes. Measure 159 has a box around it. Measure 161 has a box around it.

Staff 3: Measures 162-178. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *fff*, *p*, *pp*. Articulations: slurs, accents, grace notes. Measure 166 has a box around it. Measure 173 has a box around it. Measure 178 has a box around it. A tempo marking *J = 180* is shown above measure 178. A performance instruction "Get Out!" is shown above measure 173.

Staff 4: Measures 180-189. Key signature changes between 4/4 and 2/4. Dynamics: *ff*, *ff*. Articulations: slurs, accents, grace notes. Measure 188 has a box around it.

Staff 5: Measures 190-197. Key signature changes between 4/4 and 2/4. Dynamics: *f*, *ff*. Articulations: slurs, accents, grace notes. Measure 196 has a box around it.

Staff 6: Measures 198-207. Key signature changes between 4/4 and 2/4. Dynamics: *p*, *ff*, *p*. Articulations: slurs, accents, grace notes. Measure 200 has a box around it. Measure 207 has a box around it.

209 210 4 214 215 216 217 218 219 220 221 222 223

ff mp p pp ff mp p pp f

224 225 226 227 228 5 233 234 235 236 237

ff f ff f ff f ff f ff f

238 239 240 241 242 243 244 245 246 247 248 249 250

f fff f f p

251 252 253 254 255 256 257 258 259 260 261 262 263

mf ff

264 265 266 267 268 269 2 2

v v v v v v v v v v v v

271 272 273 274 275 276

fff

271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

[Unexplained Noises]

4 5 6 7 8 9 **10**

11 12 13 14 15 16 **18** 19 3 3 **ff**

20 21 22 23 24 **25** 2 27 28 29 30 31 **fff** < >

32 33 34 35 **4** **39** 40 41 42 **fff**

mp

43 44 45 46 **47** **6** **53** 54 **mp**

55 56 57 58 59 60 61

62

63 64 67 68 69 70 73

71 poco accel.

74 **75** Faster $\text{♩} = 172$

76 77 78 79 80 81 82 83 **84**

85 86 87 88 89 90 91 **92** 93 94 95

96 6 102 103 104 **105** 106 107 108 109

110 111 112 113 114 115 rit. 116 3 119 120 **124** **134** 10

135 136 137 138 139 140 141 142 **143** 6 **149** 150 151

Séance $\text{♩} = 140$

152 153 154 155 156 157 158 **159** 5 164 165

p

166 167 **6** 173 174 175 176 177 178 **2** 180 **Get Out!** = 180 180

fff *ff*

181 **3** 184 185 186 **2** 188 189 190 191

ff

192 193 194 195 **196** 197 198 199 **200**

f *ff*

201 202 203 **2** 205 206 **207** **2** 209 210 **4** **214**

ff

215 216 217 218 219 220 221

mf *mp* *ff* *mf* *mp*

222 223 224 225 226 227 **228** 5 233

ff *mp ff mp* **f ff**

234 **235** 236 237 238 239 240 241 242 243 244 245

(ff) **ff**

246 **247** 248 249 250 251 252 253 254 255 256 257 258 259

p **mf**

260 261 262 263 264 265 266 267

ff

268 269 **2** 271 **272** 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Trumpet 1

Unexplained Noises

J = 160



2 3 4 5 6 8 9 10 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 39 40 41 42 43 3 46 solo 47 48 49 3 50 51 52 53 tutti 54 55 56 57 58 59 60 61 62 63

mf pp f mp pp f mp

pp mp ff

fff > fff mp

p mf ff > f

mp f mf

64 65 66 67 68 69 70 71 **poco accel.** 72 73 74 75 **Faster** $\text{d} = 172$ **4**

ff ff = pp fp fp

79 80 81 82 83 84 85 86 87 88

mf f ff

89 90 91 92 93 94 95 96 2 98 99 100

fff f mp < f mp < f mp < f

101 102 103 104 105 106 107 108 109 110

mp < f mp < f mp < f mp < f ff ff

111 112 113 114 rit. 3 119 Séance $\text{d} = 140$ 120 4 124 4 128 129

fff p

130 131 132 133 134 135 136 137 138 139 140 141 142

mf = ppp < f mp < f ff

143 148 149 150 151 152 153 154 155

5 mp ff

156 157 158 159 160 161 162 164 165 166 167 171

p < f = pp mp = fff fp <

172 173 174 175 176 177 178 solo 179 180 181 5

ff pp ppp ff

Get Out! = 180

186 tutti 187 188 189 190 192 193 194 195

ff f fp =

196 197 198 199 200 201 202 203 204 205

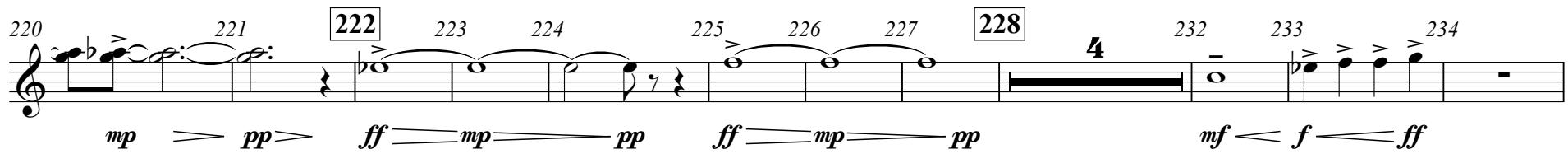
ff ff fp

206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

ff 2 ff 4 ff f mf mp = pp = ff f mf

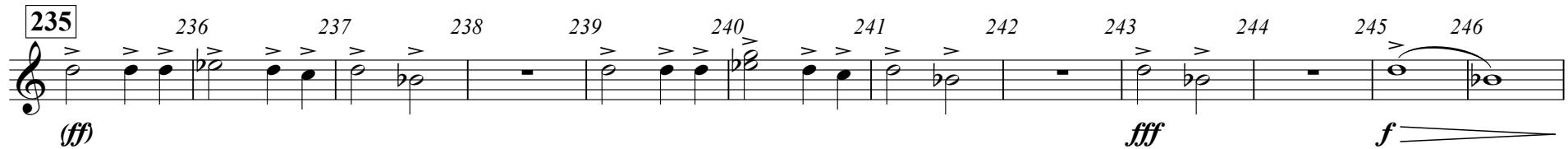
220 221 222 223 224 225 226 227 228 4 232 233 234

mp = *pp* > *ff* = *mp* = *pp* *ff* = *mp* = *pp* *mf* < *f* = *ff*



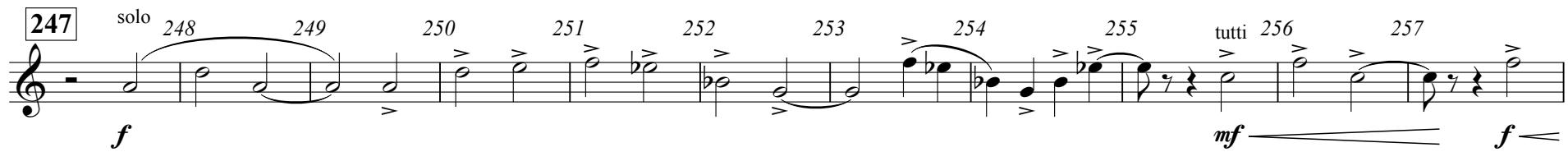
235 236 237 238 239 240 241 242 243 244 245 246

(*ff*) *fff* *f* =



247 solo 248 249 250 251 252 253 254 255 tutti 256 257

f *mf* = *f* =



258 259 260 261 262 263 264 265 266

= *ff*



267 268 269 271 2 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Trumpet 2

Unexplained Noises

J = 160



Measure numbers: 2, 3, 4, 5, 6, 8, 9, 10, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 47, 48, 49, 50, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.

Dynamics and Articulations:

- Measure 2: *mf*, *pp*
- Measure 6: *f*, *mp*
- Measure 10: *pp*
- Measure 14: *pp*
- Measure 18: *ff*
- Measure 32: *fff*
- Measure 39: *mp*
- Measure 43: *4*
- Measure 47: *4*
- Measure 48: *one only*
- Measure 53: *3*
- Measure 54: *tutti*
- Measure 56: *f*
- Measure 59: *mp*
- Measure 61: *f*, *mf*
- Measure 67: *ff*

68 69 70 71 **poco accel.** 72 73 74 75 **Faster** $\text{♩} = 172$ 79 80

ff $= pp$ **fp** **fp** **4** **mf**

81 82 83 84 85 86 87 88 89 90 91

f **ff**

92 93 94 95 96 2 98 99 100 101 102

fff **f** **mp** $< f$ **mp** $< f$ **mp** $< f$ **mp** $< f$ **mp** $< f$

103 104 105 106 107 108 109 110 111 112 113

=f **mp** $< f$ **mp** $< f$ **ff** **ff**

114 115 116 rit. 119 120 **Séance** $\text{♩} = 140$ 124 4 4 128 129 130 131 132

fff **p** **mf**

133 134 135 136 137 138 139 140 141 142 143 148

ppp $< f$ **mp** $< f$ **mp** **ff** **5** **mp**

Musical score for measures 149 through 227. The score consists of five staves of music. Measure 149 starts with a dynamic ***ff***. Measures 150-158 show a sequence of eighth-note patterns with dynamics ***ff***, ***p***, ***f***, ***pp***, ***mp***, ***fff***, ***4***, ***fp***, ***ff***, and ***pp***. Measure 159 begins with a dynamic ***p***, followed by ***f***, ***pp***, ***mp***, ***fff***, ***4***, ***fp***, ***ff***, and ***pp***. A box labeled "Get Out!" is placed over measure 178. Measures 174-189 show various dynamics including ***ppp***, ***ff***, and ***3***. Measures 192-201 show dynamics ***f***, ***fp***, ***ff***, ***ff***, and ***200***. Measures 202-215 show dynamics ***fp***, ***ff***, ***2***, ***207***, ***2***, ***209***, ***210***, ***4***, ***214***, ***215***, ***ff***, ***f***, and ***mf***. Measures 216-227 show dynamics ***mp***, ***ff***, ***f***, ***mf***, ***mp***, ***pp***, ***ff***, ***mp***, ***pp***, ***ff***, ***mp***, and ***pp***.

228 3 231 232 233 > > > 234 **235** > > > 236 > > > 237 > 238 > > > 239 > > > 240 > >
mf ————— *f* ————— *ff* *ff*

241 > 242 > 243 > 244 > 245 > 246 **247** 248 249 250 251 > 252 > 253 > 254 >
fff ————— *f* ————— *p* ————— ————— —————

255 256 257 > 258 > 259 > **260** > 261 > 262 > 263 > 264 >
mf ————— *f* ————— *ff*

265 > 266 > 267 > 268 > 269 > **2** 271 **272** > 273 > 274 > 275 > 276 >
— *fff* ————— ————— ————— ————— —————





Paranormal

Gary P. Gilroy (ASCAP)

Unexplained Noises

2 3 4 **5** 6 8 > . 9 . . . **10** **2** 12 > .

mf — **pp** **f** **mp** — **pp** **f** **mp**

13 . . . 14 **2** 16 17 **18** 19 20 21 22 23 24 **25**

— **pp** **mp** — **ff**

26 27 28 29 30 > 31 **32** 33 34 35 **4** **39** **4**

fff — **fff**

43 44 45 46 **47** 48 one only 49 50 **3** **tutti** 54 55 56 57

mp — **mp** — **mp** — **f** —

58 59 60 61 **62** 63 64 65 > . 66 > . 67 > . 68 > . 69

mp — **f** **mf** — **ff** — **ff**

2

71 poco accel.

70 72 73 74 75 Faster $\text{♩} = 172$

79 80 81

mf f

pp fp \overline{fp}

70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

ff

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 3 99 100 101 102

f

$mp < f$ $mp < f$ $mp < f$ $mp < f$ $mp < f$

92 93 94 95 96 3 99 100 101 102

103 104 105 106 107 108 109 110 111 112

$mp < f$ $mp < f$ $mp < ff$

ff

103 104 105 106 107 108 109 110 111 112

113 114 rit. 115 116 3 119 120 4 124 125 126 127 128

fff

p

mp

113 114 rit. 115 116 3 119 120 4 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

f

$fff < f$

mf

mp

129 130 131 132 133 134 135 136 137 138 139 140

141 142 **143** 148 **149** 150 151 152

153 154 155 156 157 158 **159** 160 161 162

163 164 165 **166** 167 170 171 172 **173** 174 175 176

Get Out!
♩ = 180

177 178 180 181 184 185 186 187

188 189 192 193 194 195 **196** 197 198

199 **200** 201 202 203 204 205 206 **207** 209

210 4 214 215 216 217 218 219 220 221 222 223 224 225

ff — mp — p — pp ff — mp — p — pp ff — mp — pp ff —

226 227 228 2 230 231 232 233 234 235 236 237 238

mp — pp mf — f — ffp ff —

239 240 241 242 243 244 245 246 247 248 249 250 251

> > > > > > > > > > > > >

252 253 254 255 256 257 258 259 260 261 262 263

— mf — f ff —

264 265 266 267 268 269 2

271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Unexplained Noises

2 3 4 **5** 6 **2** 8 **9** **10** **2** 12

13 **14** **2** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **31** **32** **33** **34** **35** **39** **4** **39** **4**

43 **44** **45** **46** **47** **6** **53** **54** **55** **56** **57** **58** **59** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** poco accel.

ff **ff** **ff** **pp** **fp**

72 - - - 73 - - 74 -

75 Faster $\text{♩} = 172$ 79 80 81 82 83 **84**

4 *fp* *mf* *f* *ff*

85 86 87 88 89 90 91 92 93 94 95

92 **93** **94** **95**

f

96 99 100 101 102 103 104 **105**

3 *mp* < *f* *mp* < *ff*

106 107 108 109 110 111 112 113 114 115 116 rit.

3

ff *fff*

Séance $\text{♩} = 140$ 120 124 125 126 127 128 129 130 131 132 133

4 *p* *mp* *f* *ppp* < *f*

134 135 136 137 138 139 140 141 142 143 148

mf *mp* *ff* *fp*

5

144 145 146 147 149 150 151 152 153 154 155 156

149 150 151 152 153 154 155 156 157

158 **159** 160 161 162 163 164 165 **166** 167 **3** 170 171

172 **173** 174 175 176 177 178 **2** 180 181 **3** 184

185 186 187 **188** 189 **3** 192 193 194

195 **196** 197 198 199 **200** 201 202 203 204 205

206 **207** **2** 209 210 **4** **214** 215 216 217 218 219 220 221

222 223 224 225 226 227 **228** 231 232 233 234

f *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *pp*

235 236 237 238 239 240 241 242 243 244 245

ff *f*

246 **247** 248 249 250 251 252 253 254 255 256 257 258 259 **260**

p *mf* *f* *ff*

261 262 263 264 265 266 267

ff *ff*

268 269 271 **272** 273 274 275 276

2 *fff*

Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 1

Unexplained Noises

$\text{♩} = 160$



Detailed description of the musical score for Low Brass 1:

- Staff 1:** Measures 1-12. Key signature: B-flat major (two flats). Measure 1: Dynamics *mf* followed by *pp*. Measure 5: Measure number 5 is enclosed in a box. Measure 10: Measure number 10 is enclosed in a box. Measure 12: Measure number 12 is enclosed in a box.
- Staff 2:** Measures 13-24. Key signature: B-flat major. Measure 13: Measure number 13. Measure 14: Measure number 14. Measure 18: Measure number 18 is enclosed in a box. Measures 19-24: Measures 19-24 show eighth-note patterns with slurs and dynamic markings *ff* and *pp*.
- Staff 3:** Measures 25-34. Key signature: B-flat major. Measure 25: Measure number 25. Measures 26-27: Measures 26-27 show eighth-note pairs with slurs. Measures 28-30: Measures 28-30 show eighth-note patterns with slurs. Measures 31-32: Measures 31-32 show eighth-note pairs with slurs. Measure 32: Measure number 32 is enclosed in a box. Measures 33-34: Measures 33-34 show eighth-note patterns with slurs.
- Staff 4:** Measures 35-50. Key signature: B-flat major. Measure 35: Measure number 35. Measures 39-43: Measures 39-43 show eighth-note patterns with slurs. Measures 44-46: Measures 44-46 show eighth-note patterns with slurs. Measure 47: Measure number 47 is enclosed in a box. Measure 48: Measure number 48. Measure 49: Measure number 49. Measure 50: Measure number 50. Articulation "one only" is indicated above measure 47.
- Staff 5:** Measures 53-65. Key signature: B-flat major. Measure 53: Measure number 53. Measures 54-56: Measures 54-56 show eighth-note pairs with slurs. Measure 57: Measure number 57. Measures 58-61: Measures 58-61 show eighth-note pairs with slurs. Measure 62: Measure number 62 is enclosed in a box. Measures 63-65: Measures 63-65 show eighth-note pairs with slurs.

Musical score for double bass, page 10, measures 66-141. The score consists of six staves of music. Measure 66 starts with a dynamic *f < ff*. Measures 67-68 show eighth-note patterns with slurs and dynamics *f < ff*. Measure 69 begins with a dynamic *poco accel.* Measure 70 has a dynamic *fp*. Measures 71-73 show eighth-note patterns with dynamics *fp* and *mf*. Measure 74 begins with a dynamic *Faster ♩ = 172*. Measures 75-76 show eighth-note patterns with dynamics *fp* and *mf*. Staff 2 starts at measure 77 with a dynamic *f*, followed by *mf*. Measures 78-80 show eighth-note patterns with dynamics *f* and *ff*. Measures 81-83 show eighth-note patterns with dynamics *ff*. Measures 84-86 show eighth-note patterns with dynamics *ff*. Staff 3 starts at measure 87 with a dynamic *fff*. Measures 88-90 show eighth-note patterns with dynamics *fff*. Measures 91-93 show eighth-note patterns with dynamics *f*. Measures 94-95 show eighth-note patterns with dynamics *f*. Measures 96-99 show eighth-note patterns with dynamics *mp < f*. Staff 4 starts at measure 100 with a dynamic *f*. Measures 102-104 show eighth-note patterns with dynamics *ff*. Measures 105-109 show eighth-note patterns with dynamics *ff*. Staff 5 starts at measure 110 with a dynamic *ff*. Measures 111-114 show eighth-note patterns with dynamics *ff*. Measures 115-116 show eighth-note patterns with dynamics *rit.* and *3*. Measures 117-120 show eighth-note patterns with dynamics *Séance*, *♩ = 140*, and *4*. Measures 121-124 show eighth-note patterns with dynamics *p*. Staff 6 starts at measure 127 with a dynamic *p*. Measures 128-132 show eighth-note patterns with dynamics *mf*. Measures 133-137 show eighth-note patterns with dynamics *mf*. Measures 138-141 show eighth-note patterns with dynamics *mf* and *ff*.

142

143 5 148 **149** 150 151 152 153 154
mp **ff**

155 156 157 158 159 2 161 162 163 164 165 **166**
p **f** **fff**

Get Out!
167 3 170 171 172 173 174 175 176 177 178 = 180 2
fp **ff** **pp** **ppp**

180 181 182 solo 183 184 tutti 185 186 187 **188**
ff **ff**

189 190 191 192 193 194 195 **196**
f **ff**

197 198 199 **200** 201 202 203 204 205 206
fp **fp** **ff**

Musical score for page 10, measures 207-276. The score consists of two staves. The top staff uses a bass clef and a key signature of one flat. The bottom staff also uses a bass clef. Measure numbers are indicated above the staff. Measure 207 starts with a dynamic of **2**. Measures 209-210 show a change in time signature between common time and common time. Measures 214-222 show a series of dynamics: **ff**, **mp**, **p**, **pp**, **ff**, **mp**, **p**, **pp**. Measure 223 starts with a dynamic of **f** and includes a glissando instruction. Measures 224-225 show a sequence of notes with fingerings 4, 5, 5, 6. Measure 226 shows a glissando from 7th to 3rd. Measures 227-228 show a sequence of notes with fingerings 2, 3, 4, 5. Measure 228 is labeled "slow drop". Measures 229-234 show a sequence of notes with fingerings 2, 3, 4, 5. Measure 235 follows. Measures 236-240 show a sequence of notes with fingerings 2, 3, 4, 5. Measures 241-242 show a sequence of notes with fingerings 2, 3, 4, 5. Measures 243-244 show a sequence of notes with fingerings 2, 3, 4, 5. Measures 245-246 show a sequence of notes with fingerings 2, 3, 4, 5. Measure 247 follows. Measures 248-259 show a sequence of notes with fingerings 2, 3, 4, 5. Measures 260-267 show a sequence of notes with fingerings 2, 3, 4, 5. Measures 268-271 show a sequence of notes with fingerings 2, 3, 4, 5. Measure 272 starts with a dynamic of **fff**. Measures 273-276 show a sequence of notes with fingerings 2, 3, 4, 5.

Paranormal

Gary P. Gilroy (ASCAP)

Unexplained Noises

$\text{J} = 160$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

Dynamics:
 - **mf**, **pp**, **f**, **mp**, **ff**, **fff**, **fp**

68 69 70 71 **poco accel.** 2 73 74 75 **Faster** $\text{d} = 172$ 76 77 78

fp *fp* *mf*

79 80 81 82 83 84 85 86 87 88 89

f *mf* *f* *ff*

90 91 92 93 94 95 96 3 99 100 2 102 103

fff *f* *mp* < *f* *f*

104 105 106 107 108 109 110 111 112 113

ff *ff*

rit. 114 115 116 3 119 120 4 124 125 126 127 128 6 134

fff *p* *mf* <

135 136 137 138 2 140 141 142 143 5 148 149 150

mp < *ff* *mp* < *ff*

This page contains six staves of musical notation for Low Brass 2. The notation includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance instructions include **poco accel.**, **Faster** ($\text{d} = 172$), and *rit.*. Measure numbers are indicated above each staff. Measure 140 includes a tempo marking of $\text{d} = 140$. Measure 143 has a dynamic of *p*.

151 152 153 154 155 156 157 158

159 **2** 161

162 163 164 165 **166** 167 170 171 172 **173** 174 175

176 177 178 180 181 184 185 186 187

188

189 190 191 192 193 194

195 **196** 197 198 199 **200** 201 202 203

204 205 206 **207** 209 210 **214** 215 216 217 218 219

220 221 222 223 gloss 224 225 226 227 228 slow drop 229

4

4

233 234 235 236 237 238 239 240 241 242 243

f — *ff* *(ff)* *fff*

Musical score for bassoon part, page 10, measures 244-257. The score shows a bassoon line with various dynamics and articulations. Measure 244: Rest. Measure 245: Dynamic *f*, note \textcircled{b} . Measure 246: Dynamic *p*, note \textcircled{o} . Measures 247-250: Notes \textcircled{o} , \textcircled{o} , \textcircled{o} , \textcircled{o} . Measure 251: Dynamic *f*, note \textcircled{b} . Measure 252: Note \textcircled{o} . Measure 253: Note \textcircled{b} . Measure 254: Note \textcircled{b} . Measures 255-257: Notes \textcircled{p} , \textcircled{p} , \textcircled{p} . Measure 258: Dynamic *mf*, note \textcircled{o} .

258 259 **260** 261 262 263 264 265 266

ff

Musical score for measures 267 through 276. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. Measure 267 starts with a bass note followed by a rest. Measures 268 and 269 show eighth-note patterns. Measure 270 begins with a bass note, followed by a measure repeat sign (2), a measure rest, and then a bass note. Measures 271 and 272 show eighth-note patterns. Measure 273 begins with a bass note, followed by a measure rest. Measures 274, 275, and 276 show eighth-note patterns. Measure 277 begins with a bass note, followed by a measure rest. Measure 278 ends with a bass note. Measure numbers 267 through 278 are placed above the staff. Measure 272 is enclosed in a box. Measure 276 is marked with *fff*.



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Gary P. Gilroy (ASCAP)

Tuba

Unexplained Noises

$\text{♩} = 160$

4 **5** 6 7 8 9 **10**

11 **12** **13** **14** **15** **16** **2** **18** **19**

20 **21** **22** **23** **24** **25** **2** **27** **28** **29** **30** **31**

32 **33** **34** **35** **4** **39** **40** **41** **42**

43 **44** **45** **46** **47** **6** **53** **54**

55 **56** **57** **58** **59** **60** **61**

mp

ff

fff

mp

mp

Unexplained Noises

A musical score for Tuba, consisting of eleven staves of music. The score includes dynamic markings such as 'mp', 'ff', and 'fff'. Performance instructions like 'Unexplained Noises' are included. Measure numbers are provided at the beginning of each staff. The music features a variety of rhythmic patterns and time signatures, primarily 4/4 and 2/4.

[62] 63 64 3 67 68 69 70 71 poco accel. 2 73 74 75 Faster $\text{♩} = 172$ 76 77 78 79 80 81 82 83 84

63 64 3 67 68 69 70 71 poco accel. 2 73 74 75 Faster $\text{♩} = 172$ 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

85 86 87 88 89 90 91 92 93 94 95

[96] 6 102 103 104 105 106 107 108 109

[96] 6 102 103 104 105 106 107 108 109

110 111 112 113 114 115 rit. 116 3 119 120 124 134

110 111 112 113 114 115 rit. 116 3 119 120 124 134

135 136 137 138 139 140 141 142 143 6 149 150 151

135 136 137 138 139 140 141 142 143 6 149 150 151

152 153 154 155 156 157 158 159 5 164 165

166 167 6 173 174 175 176 177 178 180 Get Out! = 180 2

181 3 184 185 186 2 188 189 190 191

192 193 194 195 196 197 198 199 200

201 202 203 2 205 206 207 2 209 210 4 214

215 216 217 218 219 220 221

This page contains six staves of musical notation for Tuba. The first staff (measures 152-165) includes dynamics p and ff. The second staff (measures 166-180) includes dynamics f, mf, mp, and ff, with a tempo marking of = 180 and a dynamic ff. The third staff (measures 181-191) includes a dynamic ff. The fourth staff (measures 192-200) includes dynamics f and ff. The fifth staff (measures 201-214) includes a dynamic ff. The sixth staff (measures 215-221) includes dynamics mf and mp.

222 223 224 225 226 227 **228** 5 233

ff *mp* *ff* *mp* *f* = *ff*

234 **235** 236 237 238 239 240 241 242 243 244 245

(*ff*) *f*

246 **247** 248 249 250 251 252 253 254 255 256 257 258 259

p *mf*

260 261 262 263 264 265 266 267

ff *ff*

268 269 271 **272** 273 274 275 276

2 *fff*

Paranormal

Gary P. Gilroy (ASCAP)

Horn in Bb 1

Unexplained Noises

2 3 4 **5** 6 **2** 8 **9** **10** **2** 12

mf — *pp* *f* *mp* — *pp* *f* *mp*

13 14 **2** 16 17 **18** 19 20 21 22 23 24 **25**

— *pp* *mp* — *ff*

26 27 28 29 30 31 **32** 33 34 35 **39** **4**

fff — *fff*

43 44 45 46 **47** 48 one only 49 50 **3** **53** tutti 54 55 56 57

mp — — *mp* — — *mp* — *f* —

58 59 60 61 **62** 63 64 65 66 67 68 69

mp — *f* — *mf* — — *ff* — *ff*



2

71 poco accel.

70 72 73 74 79 80 81

75 Faster $\text{♩} = 172$

4

79 80 81

82 83 84 85 86 87 88 89 90 91

ff

92 93 94 95 96 3 99 100 101 102

f

103 104 105 106 107 108 109 110 111 112

mp < f ff 3 ff 3

113 114 115 rit. 116 3 119 120 124 125 126 127 128

fff

Séance $\text{♩} = 140$

4

p mp

129 130 131 132 133 134 135 136 137 138 139 140

f ppp < f mf mp

141 142 **143** 148 **149** 150 151 152

153 154 155 **156** 157 158 **159** 160 161 162

166

163 164 165 167 **3** 170 171 172 **173** 174 175 176

Get Out!
177 178 **2** 180 181 **3** 184 185 186 187

188 189 **3** 192 193 194 195 **196** 197 198

199 **200** 201 202 203 204 205 206 **207** 209

210 4 214 215 216 217 218 219 220 221 222 223 224 225

ff — *mp* — *p* — *pp* *ff* — *mp* — *p* — *pp* *ff* — *mp* — *pp* *ff* =

226 227 228 2 230 231 232 233 234 235 236 237 238

mp — *pp* *mf* — *f* — *fp* — *ff*

239 240 241 242 243 244 245 246 247 248 249 250 251

f — *mp* — *mp*

252 253 254 255 256 257 258 259 260 261 262 263

mf — *f* — *ff*

264 265 266 267 268 269 2

271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Horn in Bb 2

Unexplained Noises

2 3 4 **5** 6 **2** 8 **9** **10** **2** 12

13 **14** **2** 16 17 **18** 19 20 21 22 23 24 **25**

26 27 28 29 30 31 **32** 33 34 35 **39** **4**

43 44 45 46 **47** **6** **53** 54 55 56 57 58 59 60

61 **62** 63 64 65 66 67 68 69 70 **71** poco accel.

The musical score consists of five staves of music for Horn in Bb 2. The first staff starts at measure 2 with a dynamic of *mf*, followed by a dynamic of *pp*. The second staff begins at measure 13 with a dynamic of *pp*, followed by *mp* and *ff*. The third staff starts at measure 26 with a dynamic of *fff*, followed by another *fff*. The fourth staff begins at measure 43 with a dynamic of *mp*, followed by *f*. The fifth staff starts at measure 61 with a dynamic of *mf*, followed by *ff*, *pp*, and *fp*.

75 Faster $\text{♩} = 172$

72 - - - 73 - - - 74 - - - 79 80 81 82 83 84

4 *mf* *ff*

fp

72 - - - 73 - - - 74 - - - 75 - - - 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

f

85 86 87 88 89 90 91 92 93 94 95

96 **3** 99 100 101 102 103 104 **105**

mp < *f* *mp* < *ff*

96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

ff *fff*

106 107 108 109 110 111 112 113 114 115

rit. **3** 119 120 **4** **124** 125 126 127 128 129 130 131 132

Séance *p* *f*

116 rit. 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

134 135 136 137 138 139 140 141 142 **143** **5** 144 145 146 147 148

ppp < *f* *mf* *mp* *ff* *fp*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 3 153 154 155 156 157

158 **159** 160 161 162 163 164 165 **166** 167 **3** 170 171

172 **173** 174 175 176 177 178 **Get Out!** **2** 180 180 181 184

185 186 187 **188** 189 **3** 192 193 194

195 **196** 197 198 199 **200** 201 202 203 204

205 206 **207** **2** 209 210 **4** **214** 215 216 217 218 219 220

Musical score for measures 221 through 232. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by measure 222 (dynamic *f*), measure 223 (dynamic *ff*), measure 224 (dynamic *ff*), measure 225 (dynamic *f*), measure 226 (dynamic *ff*), measure 227 (dynamic *f*), measure 228 (dynamic *ff*), measure 231 (dynamic *mf*), and measure 232 (dynamic *mf*). The bottom staff starts with a dynamic of *p*, followed by measure 222 (dynamic *f*), measure 223 (dynamic *ff*), measure 224 (dynamic *ff*), measure 225 (dynamic *f*), measure 226 (dynamic *ff*), measure 227 (dynamic *f*), measure 228 (dynamic *ff*), measure 231 (dynamic *mf*), and measure 232 (dynamic *mf*). Measure 226 features a triplet bracket over three eighth notes. Measures 228, 231, and 232 each have a dynamic marking of *mf*.

233 234 **235** 236 237 238 239 240 241 242 243

f *fp* *ff*

Musical score for measures 244 through 257. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 244 starts with a dynamic *f*. Measures 245 and 246 continue with eighth notes. Measure 247 begins with a forte dynamic **247**, followed by eighth notes. Measures 248 and 249 show eighth notes. Measures 250 and 251 show eighth notes. Measures 252 and 253 show eighth notes. Measures 254 and 255 show eighth notes. Measures 256 and 257 show eighth notes. The dynamics *mp*, *mf*, and *f* are indicated below the staves.

258 259 **260** 261 262 263 264 265 266

ff

Musical score for piano, page 10, measures 267-276. The score shows a melodic line with various dynamics and markings. Measures 267-270 show a descending scale. Measure 271 starts with a fermata over a sustained note. Measure 272 begins with a dynamic of ***ffff***. Measures 273-276 show a melodic line with grace notes and slurs.



Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 1 - TC

Unexplained Noises

2 3 4 5 6 8 9 10 12

mf — **pp** **f** **mp** — **pp** **f** **mp**

13 14 **4** **18** 19 20 21 22 23 24

— **pp** **ff** 3 — 3 — 3 — 3 — 3 —

25 26 27 28 29 30 31 32 33 34

— **fff** — — **fff**

35 **4** **39** **4** **43** 44 45 46 **47** one only 48 49 50 **3**

mp — — **mp** — —

53 tutti 54 55 56 57 58 59 60 61 62 63 64 65 66

fp — **fp** — — **fp** — — **mf** — — **f** — — **f < ff** — **f < ff**

This musical score page for Low Brass 1 - TC contains six staves of music. The first staff begins with a tempo of 160 BPM and includes dynamic markings **mf**, **pp**, **f**, and **mp**. The second staff starts at measure 13 with a dynamic **pp** and includes a dynamic **ff** with a 3:1 ratio. The third staff starts at measure 25 with a dynamic **fff** and includes another **fff** dynamic. The fourth staff starts at measure 35 with a dynamic **mp** and includes a dynamic **mp**. The fifth staff starts at measure 53 with a dynamic **fp** and includes a dynamic **fp**. The sixth staff starts at measure 62 with a dynamic **mf** and includes a dynamic **f**. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and specific fingerings. Measure numbers are provided above each staff, and some measures are grouped by brackets.

2

67 68 69 70 71 **poco accel.** 72 73 74 75 **Faster ♩ = 172** 76 77

f < ff *ff*

f *ff*

78 79 80 81 82 83 84 85 86 87

f *mf*

f *ff*

88 89 90 91 92 93 94 95 96 99 100 101

ffff

f

mp < f

102 103 104 105 106 107 108 109 110

f

ff

111 112 113 114 115 116 rit. 117 118 119 120 121 122 123 124 125 126 127

ffff

p

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

p

mf

ff

mf

mp

Musical score for page 5, measures 143-209. The score consists of six staves of music for a single instrument. Measure 143 starts with a dynamic of *mp*, followed by a crescendo to *ff*. Measures 144-148 show eighth-note patterns with slurs and grace notes. Measure 149 begins with a dynamic of *ff*. Measures 150-155 continue with eighth-note patterns, some with grace notes and slurs. Measures 156-165 show eighth-note patterns with slurs and grace notes. Measure 166 begins with a dynamic of *fff*. Measures 167-170 continue with eighth-note patterns. Measures 171-172 show eighth-note patterns with slurs and grace notes. Measure 173 begins with a dynamic of *pp*. Measures 174-176 show eighth-note patterns with slurs and grace notes. Measure 177 begins with a dynamic of *ppp*. Measures 178-180 show eighth-note patterns with slurs and grace notes. Measure 181 begins with a dynamic of *ff*. Measures 182-183 show eighth-note patterns with slurs and grace notes. Measure 184 begins with a dynamic of *ff*. Measures 185-187 show eighth-note patterns with slurs and grace notes. Measure 188 begins with a dynamic of *ff*. Measures 189-190 show eighth-note patterns with slurs and grace notes. Measures 191-192 show eighth-note patterns with slurs and grace notes. Measure 193 begins with a dynamic of *f*. Measures 194-195 show eighth-note patterns with slurs and grace notes. Measure 196 begins with a dynamic of *ff*. Measures 197-198 show eighth-note patterns with slurs and grace notes. Measure 199 begins with a dynamic of *fp*. Measures 200-204 show eighth-note patterns with slurs and grace notes. Measure 205 begins with a dynamic of *fp*. Measures 206-207 show eighth-note patterns with slurs and grace notes. Measure 208 begins with a dynamic of *ff*. Measures 209-210 show eighth-note patterns with slurs and grace notes.

210 4 214 215 216 217 218 219 220 221 222 223 gliss 224 4 5 5 6

ff — *mp* — *p* — *pp* *ff* — *mp* — *p* — *pp* *f* — *ff*

225 gliss from 7th to 3rd 226 3 4 227 2 3 4 5 slow drop 229 233 234 235 236 237

f — *ff* *f* — *ff* *ff*

238 239 240 241 242 243 244 245 246 247 248 249 250

fff *f* — *p*

251 252 253 254 255 256 257 258 259 260 261 262 263

mf *ff*

264 265 266 267 268 269 2

271 272 273 274 275 276

fff



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Paranormal

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Low Brass 2 - TC

Sheet music for "Unexplained Noises" featuring seven staves of musical notation. The music is in 4/4 time with a key signature of one sharp. Measure numbers are indicated above the staff. Various dynamics and performance instructions are included, such as *mf*, *pp*, *ff*, *fff*, and *fp*. Measure 1 starts with a dynamic of *mf* followed by *pp*. Measure 10 features a dynamic of *f* followed by *mp*. Measure 18 has a dynamic of *ff*. Measure 30 has a dynamic of *fff*. Measure 43 includes a dynamic of *mf*. Measure 53 ends with a dynamic of *fp*. Measure 62 is highlighted with a box around the measure number.

2

71 poco accel.

75 Faster $\text{d} = 172$

68 69 70 73 74 76 77 78

2 **fp** **fp** **mf**

79 80 81 82 83 84 85 86 87 88 89

f **mf** **f** **ff**

90 91 92 93 94 95 96 99 100 102 103

fff **f** **mp** < **f** **f**

104 105 106 107 108 109 110 111 112 113

ff

114 115 rit. 116 119 120 124 125 126 127 128 134

3 **4** **Séance** **6**

fff **p** **mf**

135 136 137 138 140 141 142 143 148 149 150

2 **mp** < **ff** **5** **mp** < **ff**

151 152 153 154 155 156 157 158 159 161

162 163 164 165 166 167 170 171 172 173 174 175

176 177 178 180 181 184 185 186 187

Get Out!
♩ = 180

188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203

ff

204 205 206 207 209 210 214 215 216 217 218 219

2 4

fp fp < ff <

ff mp p pp ff mp

4

220 221 **222** 223 gliss 224 225 gliss from
7th to 3rd 226³ 227² 3 4 5 slow drop 229 **228**
p *pp* *f* *ff* *f* *ff* **4**

228

4

Musical score for piano, measures 233-243. The score consists of two staves. Measure 233 starts with a forte dynamic (f) followed by a crescendo to ff. Measure 234 begins with a decrescendo from ff to ff. Measure 235 is boxed and starts with ff. Measures 236-243 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 243 concludes with a dynamic of ffff.

5

244 245 246 **247** 248 249 250 251 252 253 254 255 256 257

f — *p* — — — — — — — — *mf* —

247

Musical score for page 10, measures 258-266. The score shows a single melodic line on a treble clef staff. Measures 258-259 are rests. Measure 260 starts with a dynamic ***ff*** and features six eighth-note patterns with grace notes. Measures 261-266 continue this pattern, ending with a melodic line.

260

fff

2

272

273

274

275

27

fff