

Paranormal

Flute 1

Gary P. Gilroy (ASCAP)

Unexplained Noises

♩ = 160

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 39

40 41 42 43 47 53 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70

pp *mf* *ff* *f* *ff* *f*

ff

fff *fff*

f *fp* *fp* *mfp* *mp*

fp *fp* *mfp* *mp* *f* *ff* *ff* *ff*

71 **poco accel.** 72 73 74 75 **Faster** ♩ = 172 78 79 80

fp fp fp fp fp fp *f*

81 82 trill 1/2 step C - C# 83 84 85 86 87 88 89 90 91

fff *f* *mp* *p* *f*

92 93 94 95 96 97 98 99 100 101 102

ff *ff* *ff*

103 104 105 106 107 108 109 110 111 112

113 114 115 116 119 120 124 125 126 127

fff *rit.* *3* *4* *f* *ff* *f*

128 129 130 131 132 133 134 136 137 138 139 140

f *pp* *f* *f*

Paranormal - Flute 1

141 142 143 144 145 146 147 148 149 150 151

ff *p* *f* *ff*

152 153 154 155 156 157 158 159 166 167 168 169

mp

170 171 172 173 178 180 181 182 183 184 185

Get Out!
♩ = 180

f *ff* *p* *ff*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 209 210 214

fp *ff*

Paranormal - Flute 1

215 216 217 218 219 220 221 222 223 224 225 226 227

ff f mf mp > pp > ff f mf mp > pp > ff = mp = pp ff = mp = pp

228 230 231 232 233 234 235 236 237 238 239 240

mf = f = ff (ff)

241 242 243 244 245 246 247 249 250 251 252 253

fff f = f = ff

254 255 256 257 258 259 260 261 262 263

5 3

264 265 266 267 268 269 271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Flute 2

♩ = 160

Unexplained Noises

3 4 5 6 7 8 9 10 11 12 13 14

pp *mf* *ff* *f* *ff* *f*

15 16 17 18 19 20

ff

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 39 40 41

fff *fff* *f*

42 43 47 53 56 57 58 59 60

fp fp mfp mp *fp fp*

61 62 63 64 65 66 67 68 69 70 71 *poco accel.*

mfp mp *f* *ff* *ff* *ff* *fp fp*

Paranormal - Flute 2

72 73 74 **75** **Faster** ♩ = 172 78 79 80 81

fp fp fp fp fp fp f

82 trill 1/2 step C - C# **84** 85 86 87 88 89 90 91 **92** 93

ff ff fff

94 95 **96** 97 98 99 100 101 102 103

f mp p f

104 **105** 106 107 108 109 110 111 112 113 114

ff ff fff

115 rit. 116 **124** 125 126 127 128 129

♩ = 140 Séance

f ff f

130 131 132 133 **134** 136 137 138 139 140 141 142

f pp < f f ff

Paranormal - Flute 2

3

143 144 145 146 147 148 149 150 151 152 153

p *f* *ff*

154 155 156 157 158 159 166 167 168 169 170 171

mp

172 173 178 180 181 182 183 184 185 186

Get Out!

$\text{♩} = 180$

f *ff* *p* *ff*

187 188 189 190 191 192 193

194 195 196 197 198 199 200

201 202 203 204 205 206 207 209 210 214 215

fp *ff* *ff* *f* *mf*

Paranormal - Flute 2

4

216 217 218 219 220 221 222 223 224 225 226 227 228

mp > pp > ff f mf mp > pp > ff mp pp ff mp pp

230 231 232 233 234 235 236 237 238 239 240 241

mf f ff (ff) f ff

242 243 244 245 246 247 249 250 251 252 253

fff f f f f ff

254 255 256 257 258 259 260 261 262 263

5 3 3 3 fff fff

264 265 266 267 268 269 271 272 273 274 275 276

fff fff fff fff fff fff

Paranormal

Gary P. Gilroy (ASCAP)

Clarinet 1

Unexplained Noises

$\text{♩} = 160$

3 4 5 6 7 8 9 10 11 12 13 14

pp *mf* *ff* *f* *ff* *f*

15 16 17 18 19 20

ff

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 39 40 41

fff *fff* *f*

42 43 47 53 56 57 58 59 60

4 6 3

fp fp mfp mp *fp fp*

Paranormal - Clarinet I

61 62 63 64 65 66 67 68 69 70 71 poco accel. . .

mfp mp f ff fp fp

72 75 Faster ♩ = 172 73 74 76 77 78 79 80

fp fp fp fp f mf

81 84 82 83 85 86 87 88 89 90 91

f ff

92 93 94 95 96 97 98 99 100 101 102

fff f mp p f

103 105 104 106 107 108 109 110 111 112 113

ff ff

114 *rit.* 115 116 119 120 Séance ♩ = 140 124 125 126 127 128 129 130 131

fff p p f

Paranormal - Clarinet I

132 133 **134** 136 137 138 139 140 141 142 **143** 144

pp < *f* *f* *ff* *p* < *f*

145 146 147 148 **149** 150 151 152 153 154

ff

155 156 157 158 **159** 160 161 162 163 164 165 **166** 167 168

f *ff* *fff mp*

169 170 171 172 **173** 174 175 176 177 178 **180** 181 182

p *pp* *f* *ff*

Get Out!
♩ = 180

183 184 185 186 187 **188** 189 190

p < *ff*

191 192 193 194 195 **196** 197

ff

Paranormal - Clarinet I

198 199 200 201 202 203 204 205 206 207

fp *ff*

209 210 214 215 216 217 218 219 220 221 222 223 224 225

ff *mp* *p* *ff* *mp* *p* *ff* *mp* *ff*

226 227 228 232 233 234 235 236 237 238 239

mp *mf* *f* *ff* (*ff*)

240 241 242 243 244 245 246 247 249 250 251 252

fff *f* *f* *ff*

253 254 255 256 257 258 259 260 261 262 263 264

fff

265 266 267 268 269 271 272 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Clarinet 2

Unexplained Noises

♩ = 160

3 4 5 6 7 8 9 10 11 12 13 14

pp *mf* *ff* *f* *ff* *f*

15 16 17 18 19 20

ff

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 39 40 41

fff *fff* *f*

42 43 47 53 56 57 58 59 60

fp fp mfp mp *fp fp*

Paranormal - Clarinet 2

61 62 63 64 65 66 67 68 69 70 71 poco accel. 72

mfp mp f ff fp fp fp fp

73 75 Faster ♩ = 172 76 77 78 79 80 81

fp fp fp fp f mf f

82 83 84 85 86 87 88 89 90 91 92

ff fff

93 94 95 96 97 98 99 100 101 102 103

f mp p f

104 105 106 107 108 109 110 111 112 113 114

ff ff fff

115 *rit.* 116 119 124 125 126 127 128 129 130 131 132

Séance ♩ = 140

p f

Paranormal - Clarinet 2

133 134 136 137 138 139 140 141 142 143 144 145

pp < *f* *f* *ff* *p* < *f*

146 147 148 149 150 151 152 153 154 155 156

ff

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171

f *ff* *fff* *mp*

172 173 174 175 176 177 178 180 181 182 183 184

p *pp* *f* *ff* *p*

Get Out!
♩ = 180

185 186 187 188 189 190 191

ff

192 193 194 195 196 197 198

f

199 200 201 202 203 204 205 206 207 209

ff < ff <

Detailed description: This musical staff covers measures 199 to 209. It begins with a treble clef and a key signature of one flat. Measure 199 contains a series of eighth notes with accents. Measure 200 is a whole note with a box around the measure number. Measures 201 and 202 are whole rests. Measures 203 and 204 are eighth notes with accents. Measure 205 is a half note with an accent. Measure 206 is a whole note with an accent. Measure 207 is a whole note with a box around the measure number, a '2' above it, and a 7/8 time signature. Measure 208 is a whole rest. Measure 209 is a whole note with a 2/4 time signature. Dynamics include *ff* and *ff* with hairpins.

210 214 215 216 217 218 219 220 221 222 223 224 225 226 227

ff < mp < p < ff < mp < p < ff < mp < p < ff < mp < p <

Detailed description: This musical staff covers measures 210 to 227. It begins with a treble clef and a 4/4 time signature. Measure 210 is a whole rest with a '4' above it. Measures 211-213 are whole rests. Measures 214-216 are eighth notes with accents, with a box around measure 214. Measures 217-219 are eighth notes with accents. Measures 220-222 are eighth notes with accents, with a box around measure 222. Measures 223-225 are eighth notes with accents. Measures 226-227 are eighth notes with accents. Dynamics include *ff*, *mp*, and *p* with hairpins.

228 232 233 234 235 236 237 238 239 240 241

mf < f < ff (ff)

Detailed description: This musical staff covers measures 228 to 241. It begins with a treble clef and a 4/4 time signature. Measure 228 is a whole rest with a '4' above it. Measures 229-231 are whole rests. Measures 232-234 are eighth notes with accents. Measure 235 is a whole note with a box around the measure number. Measures 236-238 are eighth notes with accents. Measures 239-241 are eighth notes with accents. Dynamics include *mf*, *f*, *ff*, and *(ff)* with hairpins.

242 243 244 245 246 247 249 250 251 252 253 254

fff f < f < ff

Detailed description: This musical staff covers measures 242 to 254. It begins with a treble clef. Measure 242 is a whole rest. Measure 243 is a half note with an accent. Measure 244 is a whole rest. Measure 245 is a half note with an accent. Measure 246 is a half note with an accent. Measure 247 is a whole rest with a '2' above it. Measure 248 is a whole rest. Measures 249-251 are eighth notes with accents. Measures 252-254 are eighth notes with accents. Dynamics include *fff*, *f*, and *ff* with hairpins.

255 256 257 258 259 260 261 262 263 264 265

ff

Detailed description: This musical staff covers measures 255 to 265. It begins with a treble clef. Measures 255-257 are eighth notes with accents. Measures 258-259 are eighth notes with accents. Measure 260 is a whole note with a box around the measure number. Measures 261-263 are eighth notes with accents. Measure 264 is a whole note with an accent. Measure 265 is a whole note with an accent. Dynamics include *ff* with hairpins.

266 267 268 269 271 272 273 274 275 276

fff

Detailed description: This musical staff covers measures 266 to 276. It begins with a treble clef. Measures 266-268 are eighth notes with accents. Measure 269 is a whole note with an accent. Measure 270 is a whole rest. Measure 271 is a whole note with a '2' above it. Measure 272 is a whole note with a box around the measure number, a 7/8 time signature, and a 2/4 time signature. Measures 273-275 are eighth notes with accents. Measure 276 is a whole note with an accent. Dynamics include *fff* with hairpins.

Paranormal

Gary P. Gilroy (ASCAP)



Unexplained Noises

$\text{♩} = 160$

4

5

6

7

8

9

10

11

12

13

14

15

16

2

18

19

20

21

22

23

24

25

27

28

29

30

31

32

33

34

35

4

39

40

41

42

43

44

45

46

47

6

53

54

55

56

57

58

59

60

61

mp

ff

fff

mp

mp

62 63 64 67 68 69 70 71 **poco accel.** 73

f *ff* *fp*

74 75 **Faster** ♩ = 172 76 77 78 79 80 81 82 83 84

fp *mf* *f* *mf* *f* *ff*

85 86 87 88 89 90 91 92 93 94 95

f

96 102 103 104 105 106 107 108 109

f *ff*

110 111 112 113 114 115 116 **rit.** 119 120 Séance ♩ = 140 124 134

ff *fff* *mf*

135 136 137 138 139 140 141 142 143 149 150 151

mp *ff* *ff*

152 153 154 155 156 157 158 159 164 165

p

166 167 173 174 175 176 177 178 180

Get Out!
♩ = 180

fff *f* *mf* *mp* *mp* *mp* *mp* *mp* *ff*

181 184 185 186 188 189 190 191

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

192 193 194 195 196 197 198 199 200

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

201 202 203 205 206 207 209 210 214

ff

215 216 217 218 219 220 221

mf *mp* *ff* *mp* *mf* *mp*

222 223 224 225 226 227 228

ff *mp* *ff* *mp* *mp*

233 234 235 236 237 238 239 240 241 242 243 244

f *ff* (*ff*) *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

245 246 247 248 249 250 251 252 253 254 255 256 257 258

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *mf*

259 260 261 262 263 264 265 266

ff *mp* *mp* *mp* *mp* *mp*

267 268 269 270 271 272 273 274 275 276

fff *mp* *mp* *mp* *mp*

Paranormal

Gary P. Gilroy (ASCAP)

Alto Sax

Unexplained Noises

♩ = 160

3 4 5 6 7 8 9 10 11 12 13 14

pp < *mf* < *ff* > *f* < *ff* > *f*

15 16 17 18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31 32 33 34 35 39

fff > < *fff*

40 41 42 43 44 45 46 47 53 3

f *mp*

56 57 58 59 60 61 62 63 64 65

fp fp > *mfp mp* > *fp fp* > *mfp mp* > *f* < *ff*

Paranormal Alto Sax

2

66 67 68 69 70 71 **poco accel.** 72 73 74

ff fp fp fp fp fp

75 **Faster** ♩ = 172 79 80 81 82 83 84 85 86

mf f ff

87 88 89 90 91 92 93 94 95 96 **3**

f ff

99 100 101 102 103 104 105 106 107

mp < f mp < f mp < f mp < f mp < f mp < f mp < ff

108 109 110 111 112 113 114 115 116 117 118 119

ff fff

120 **Séance** ♩ = 140 124 125 126 127 128 129 130 131

f ff f mp f

Paranormal Alto Sax

132 133 134 135 136 137 138 139 140 141 142 143

pp < *f* *mf* *f* *ff* *p*

144 145 146 147 148 149 150 151 152 153

f *ff*

154 155 156 157 158 159 160 161 162 163 164 165

f *ff*

166 167 173 174 175 176 177 178 180 181 182

fff *p* *pp* *f* *ff*

Get Out!

$\text{♩} = 180$

183 184 185 186 187 188 189 190

pp < *ff*

191 192 193 194 195 196 197 198

ff

199 200 201 202 203 204 205 206 207 209

fp ff

Detailed description: This musical staff covers measures 199 to 209. It begins with a treble clef and a key signature of one sharp (F#). Measure 199 contains a quarter note G4. Measure 200 features a triplet of eighth notes (A4, B4, C5) with an accent. Measures 201 and 202 are rests. Measure 203 has a quarter note D5 with an accent. Measure 204 is a rest. Measure 205 contains a half note E5 with an accent. Measure 206 is a rest. Measure 207 is a whole note F#5 with a dynamic marking of *fp*. Measure 208 is a whole rest. Measure 209 is a whole note G5 with a dynamic marking of *ff*. A section bracket labeled '2' spans measures 207 and 208. The time signature changes from 4/4 to 2/4 at the end of measure 209.

210 214 215 216 217 218 219 220 221 222 223 224 225

ff mp p pp ff mp p pp ff mp pp ff

Detailed description: This musical staff covers measures 210 to 225. It starts with a treble clef and a key signature of one sharp (F#). Measure 210 is a whole rest. Measure 211 is a whole note G4 with a dynamic marking of *ff*. Measures 212, 213, 214, 215, 216, 217, 218, 219, 220, and 221 are quarter notes (A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6) with dynamics *mp*, *p*, *pp*, *pp*, *ff*, *mp*, *p*, *pp*, *pp*, *ff*, *mp*, *p*, *pp*, and *ff* respectively. Measure 222 is a half note G5 with a dynamic marking of *ff*. Measure 223 is a half note F#5 with a dynamic marking of *mp*. Measure 224 is a half note E5 with a dynamic marking of *pp*. Measure 225 is a half note D5 with a dynamic marking of *ff*. A section bracket labeled '4' spans measures 210 and 211. A section bracket labeled '8' spans measures 222, 223, and 224. The time signature is 4/4.

226 227 228 233 234 235 236 237 238 239 240

mp pp f ffp ff

Detailed description: This musical staff covers measures 226 to 240. It starts with a treble clef and a key signature of one sharp (F#). Measure 226 is a half note G4 with a dynamic marking of *mp*. Measure 227 is a half note F#4 with a dynamic marking of *pp*. Measure 228 is a whole rest. Measure 229 is a whole note G4 with a dynamic marking of *f*. Measure 230 is a whole note F#4 with a dynamic marking of *ffp*. Measure 231 is a whole note E4 with a dynamic marking of *ff*. Measures 232, 233, 234, 235, 236, 237, 238, 239, and 240 are quarter notes (F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3) with dynamics *f*, *ffp*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *f* respectively. A section bracket labeled '5' spans measures 228 and 229. The time signature is 4/4.

241 242 243 244 245 246 247 248 249 250 251 252 253

f p

Detailed description: This musical staff covers measures 241 to 253. It starts with a treble clef and a key signature of one sharp (F#). Measures 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, and 253 are quarter notes (G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5) with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *p*, and *p* respectively. A section bracket labeled 'f' spans measures 241 through 247. A section bracket labeled 'p' spans measures 248 through 253. The time signature is 4/4.

254 255 256 257 258 259 260 261 262 263 264

mf f ff

Detailed description: This musical staff covers measures 254 to 264. It starts with a treble clef and a key signature of one sharp (F#). Measure 254 is a whole note G4 with a dynamic marking of *mf*. Measure 255 is a whole note F#4 with a dynamic marking of *mf*. Measure 256 is a whole note E4 with a dynamic marking of *f*. Measure 257 is a whole note D4 with a dynamic marking of *f*. Measure 258 is a whole note C4 with a dynamic marking of *f*. Measure 259 is a whole note B3 with a dynamic marking of *f*. Measure 260 is a whole note A3 with a dynamic marking of *ff*. Measure 261 is a whole note G3 with a dynamic marking of *ff*. Measure 262 is a whole note F#3 with a dynamic marking of *ff*. Measure 263 is a whole note E3 with a dynamic marking of *ff*. Measure 264 is a whole note D3 with a dynamic marking of *ff*. A section bracket labeled 'mf' spans measures 254 through 258. A section bracket labeled 'f' spans measures 259 through 264. The time signature is 4/4.

265 266 267 268 269 2

2

Detailed description: This musical staff covers measures 265 to 269. It starts with a treble clef and a key signature of one sharp (F#). Measure 265 is a whole note G4 with a dynamic marking of *mf*. Measure 266 is a whole note F#4 with a dynamic marking of *f*. Measure 267 is a whole note E4 with a dynamic marking of *ff*. Measure 268 is a whole note D4 with a dynamic marking of *ff*. Measure 269 is a whole note C4 with a dynamic marking of *ff*. A section bracket labeled '2' spans measures 269 and 270. The time signature changes from 4/4 to 2/4 at the end of measure 269.

Paranormal Alto Sax

Musical score for Paranormal Alto Sax, measures 271-276. The score is in 2/4 time and key of D major. Measure 271 is a whole rest. Measure 272 begins with a *fff* dynamic marking and contains a half note D4, a half note E4, and a half note F#4. Measure 273 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 274 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 275 contains a half note F#4 and a half note E4. Measure 276 contains a quarter note D4, a quarter note C4, and a quarter note B3. The score concludes with a double bar line.

Paranormal

Gary P. Gilroy (ASCAP)

Tenor Sax

Unexplained Noises

$\text{♩} = 160$

4 5 6 7 8 9 10 11 12 13 14

pp *mf* *ff* *f* *ff* *f*

15 16 17 18 19 20 21 22 23

ff

24 25 26 27 28 29 30 31 32 33 34

fff *fff*

35 39 43 44 45 46 47 53

mf

56 57 58 59 60 61 62 63 64 65 66

fp fp mfp mp *fp fp mfp mp* *mf* *f* *f < ff* *f < ff*

67 68 69 70 **71** poco accel. 72 73 74 **75** Faster ♩ = 172

f < ff *fp fp* *fp fp* *fp fp* *fp fp* *mf*

76 77 78 79 80 81 82 83 **84** 85

f *mf* *f* *ff*

86 87 88 89 90 91 **92** 93 94 95 **96** 6

fff *f*

102 103 104 **105** 106 107 108 109

f *ff*

110 111 112 113 114 115 116 117 118 119 120 121 **124** 125

Séance

ff *fff* *p*

126 127 128 129 130 131 132 **134** 135 136 137 138 139

p *mf* *mf* *mf*

140 141 142 143 144 145 146 147 148 149 150

f *ff* *p* *f* *ff*

151 152 153 154 155 156 157 158 159 161

p

162 163 164 165 166 167 173 174 175 176 177 178 180

f *fff* *p* *pp*

Get Out!
♩ = 180

180 181 184 185 186 187 188 189

ff (*ff*)

190 191 192 193 194 195 196 197

f *ff*

198 199 200 201 202 203 205 206 207

f

Paranormal Tenor Sax

209 210 214 215 216 217 218 219 220 221 222 223

ff mp p pp ff mp p pp f

224 225 226 227 228 233 234 235 236 237

ff f ff f ff (ff) f

238 239 240 241 242 243 244 245 246 247 248 249 250

fff f p p p p

251 252 253 254 255 256 257 258 259 260 261 262 263

mf ff ff

264 265 266 267 268 269

f f f f f

271 272 273 274 275 276

fff fff fff fff fff



Paranormal

Gary P. Gilroy (ASCAP)

Baritone Sax

Unexplained Noises

$\text{♩} = 160$

4 5 6 7 8 9 10 11 12 13 14 15 16 18 19 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 39 40 41 42 43 44 45 46 47 53 54 55 56 57 58 59 60 61

mp *ff* *fff* *mp* *mp*

62 63 64 67 68 69 70 71 poco accel. 73

74 75 Faster ♩ = 172 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 rit. 119 120 Séance ♩ = 140 124 134

135 136 137 138 139 140 141 142 143 149 150 151

152 153 154 155 156 157 158 **159** 164 165

p

166 167 **173** 174 175 176 177 178 **180**

fff *f* *mf* *mp* *ff*

Get Out!
♩ = 180

181 184 185 186 **188** 189 190 191

ff

192 193 194 195 **196** 197 198 199 **200**

f *ff*

201 202 203 **207** 209 210 **214**

ff

215 216 217 218 219 220 221

mf *mp* *ff* *mf* *mp*

222 223 224 225 226 227 228 233

ff mp ff mp mp f ff

234 235 236 237 238 239 240 241 242 243 244 245

ff f

246 247 248 249 250 251 252 253 254 255 256 257 258 259

p mf

260 261 262 263 264 265 266 267

ff

268 269 270 271 272 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Trumpet 1

Unexplained Noises

$\text{♩} = 160$

2 3 4 5 6 8 9 10 12

mf *pp* *f* *mp* *pp* *f* *mp*

13 14 16 17 18 19 20 21 22 23 24 25

pp *mp* *ff*

26 27 28 29 30 31 32 33 34 35 39

fff *fff* *mp*

40 41 42 43 46 solo 47 48 49 3 50 51 52

p *mf* *ff* *f*

53 tutti 54 55 56 57 58 59 60 61 62 63

mp *f* *mp* *f* *mf*

Paranormal - Trumpet I

64 65 66 67 68 69 70 71 **poco accel.** 72 73 74 75 **Faster** ♩ = 172

ff *ff* *pp* *fp* *fp*

79 80 81 82 83 84 85 86 87 88

mf *f* *ff*

89 90 91 92 93 94 95 96 98 99 100

fff *f* *mp < f* *mp < f* *mp < f*

101 102 103 104 105 106 107 108 109 110

mp < f *mp < f* *mp < f* *mp < f* *mp < f* *ff* *ff*

111 112 113 114 115 116 119 120 124 128 129

fff *p*

130 131 132 133 134 135 136 137 138 139 140 141 142

mf *ppp < f* *mp < f* *mp* *ff*

Paranormal - Trumpet I

143 148 149 150 151 152 153 154 155

mp *ff*

156 157 158 159 160 161 162 164 165 166 167 171

p *f* *pp* *mp* *fff* *fp*

172 173 174 175 176 177 178 solo 179 180 181

ff *pp* *ppp* *ff*

Get Out!

$\text{♩} = 180$

186 tutti 187 188 189 192 193 194 195

ff *f* *fp*

196 197 198 199 200 201 202 203 204 205

ff *ff* *fp*

206 207 209 210 214 215 216 217 218 219

ff *ff* *f* *mf* *mp* *pp* *ff* *f* *mf*

Paranormal - Trumpet I

220 221 222 223 224 225 226 227 228 232 233 234

mp > *pp* > *ff* — *mp* — *pp* *ff* — *mp* — *pp* *mf* < *f* — *ff*

235 236 237 238 239 240 241 242 243 244 245 246

ff *fff* *f*

247 solo 248 249 250 251 252 253 254 255 tutti 256 257

f *mf* — *f*

258 259 260 261 262 263 264 265 266

ff

267 268 269 270 271 272 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Trumpet 2

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

mf *pp* *f* *mp* *pp* *f* *mp*

13 14 16 17 18 19 20 21 22 23 24 25

pp *mp* *ff*

26 27 28 29 30 31 32 33 34 35 39

fff *fff* *mp*

40 41 42 43 47 48 49 50 53 54 55

mp *mp* *tutti*

56 57 58 59 60 61 62 63 64 65 66 67

f *mp* *f* *mf* *ff*

Paranormal - Trumpet 2

68 69 70 **71** poco accel. 72 73 74 **75** Faster ♩ = 172 79 80

ff *pp* *fp* *fp* *mf*

81 82 83 **84** 85 86 87 88 89 90 91

f *ff*

92 93 94 95 **96** 98 99 100 101 102

fff *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

103 104 **105** 106 107 108 109 110 111 112 113

f *mp < f* *mp < f* *ff* *ff*

114 115 116 rit. 119 120 Séance ♩ = 140 **124** 128 129 130 131 132

fff *p* *mf*

133 **134** 135 136 137 138 139 140 141 142 **143** 148

ppp < f *mp < f* *mp* *ff* *mp*

Paranormal - Trumpet 2

149 150 151 152 153 154 155 156 157 158

ff

159 160 161 162 163 164 165 166 167 171 172 173

p < f > pp mp fff fp < ff pp

174 175 176 177 178 = 180 186 187 188 189

ppp ff

Get Out!

192 193 194 195 196 197 198 199 200 201

f fp < ff ff

202 203 204 205 206 207 209 210 214 215

fp < ff < ff f mf

216 217 218 219 220 221 222 223 224 225 226 227

mp > pp > ff f mf mp > pp > ff mp pp ff mp pp

Paranormal - Trumpet 2

228 3 231 232 233 234 235 236 237 238 239 240

mf *f* *ff* (*ff*)

241 242 243 244 245 246 247 248 249 250 251 252 253 254

fff *f* *p*

255 256 257 258 259 260 261 262 263 264

mf *f* *ff*

265 266 267 268 269 2 271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Horn in F 1

Unexplained Noises

♩ = 160

Measures 1-12: *mf* to *pp*, *f* to *mp*, *pp* to *f* to *mp*. Includes fingerings 2, 3, 4, 5, 6, 8, 9, 10, 12.

Measures 13-25: *pp* to *mp* to *ff*. Includes fingerings 14, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Measures 26-39: *fff* to *fff*. Includes fingerings 27, 28, 29, 30, 31, 32, 33, 34, 35. Includes time signature changes to 2/4, 7/8, and 4/4.

Measures 40-57: *mp* to *mp* to *f*. Includes fingerings 43, 44, 45, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57. Includes performance instructions: "one only", "3", "tutti".

Measures 58-69: *mp* to *f*, *mf* to *ff*, *ff* to *ff*. Includes fingerings 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Paranormal Horn III I

2

70 **71** poco accel. 72 73 74 **75** Faster ♩ = 172 79 80 81

pp fp fp mf f

82 83 **84** 85 86 87 88 89 90 91

ff

92 93 94 95 **96** 99 100 101 102

f mp < f mp < f mp < f mp < f

103 104 **105** 106 107 108 109 110 111 112

mp < f mp < f mp < ff ff³ 3

113 114 115 116 **117** 119 120 **124** 125 126 127 128

fff rit. Séance ♩ = 140 p mp

129 130 131 132 133 **134** 135 136 137 138 139 140

f ppp < f mf mp

Detailed description: This is a musical score for a horn part, titled "Paranormal Horn III I". It consists of five staves of music, numbered 70 to 140. The score includes various musical notations such as dynamics (pp, fp, mf, f, ff, fff, p, mp, ppp), articulation (accents, slurs), and performance instructions like "poco accel.", "Faster", "rit.", and "Séance". There are also tempo markings with a quarter note equal to 172 and 140. The score features several measures with rests, indicated by a thick black bar. Measure numbers are placed above the notes, and some are enclosed in boxes. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line and repeat signs.

Paranormal - Horn III F

141 142 **143** 148 **149** 150 151 152

ff *fp* *ff*

153 154 155 156 157 158 **159** 160 161 162

p *f* *pp* *p* *f*

163 164 165 **166** 167 170 171 172 **173** 174 175 176

fff *fp* *ff* *pp* *ppp*

177 **Get Out!** $\text{♩} = 180$ 178 **2** 180 181 **3** 184 185 186 187

ff *ff*

188 189 **3** 192 193 194 195 **196** 197 198

f *ff*

199 **200** 201 202 203 204 205 206 **207** **2** 209

fp *ff*

Paranormal - Horn III F

210 214 215 216 217 218 219 220 221 222 223 224 225

ff mp p pp ff mp p pp ff mp p pp ff

226 227 228 230 231 232 233 234 235 236 237 238

mp pp mf f ffp ff

239 240 241 242 243 244 245 246 247 248 249 250 251

f p

252 253 254 255 256 257 258 259 260 261 262 263

mf f ff

264 265 266 267 268 269

2

271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Horn in F 2

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

13 14 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 39 4

43 44 45 46 47 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 poco accel.

mf *pp* *f* *mp* *pp* *pp* *mp* *ff* *fff* *fff* *mp* *f* *mp* *f* *mf* *ff* *ff* *pp* *fp*

Paranormal Horn in F 2

72 73 74 75 **Faster** ♩ = 172 79 80 81 82 83 84

fp *mf* *f* *ff*

85 86 87 88 89 90 91 92 93 94 95

f

96 99 100 101 102 103 104 105

mp < f *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < ff*

106 107 108 109 110 111 112 113 114 115 116 *rit.* 3

ff *fff*

119 120 Séance ♩ = 140 124 125 126 127 128 129 130 131 132 133

p *mp* *f* *ppp < f*

134 135 136 137 138 139 140 141 142 143 148

mf *mp* *ff* *fp*

Paranormal Horn III F 2

149 150 151 152 153 154 155 156 157

ff

Musical staff 149-157. Measures 149-157. Dynamics: *ff*. Includes triplets in measures 152 and 155.

158 159 160 161 162 163 164 165 166 167 170 171

p < f > pp p < f > fff fp

Musical staff 158-171. Measures 158-171. Dynamics: *p < f > pp p < f > fff fp*. Includes a triplet in measure 170.

172 173 174 175 176 177 178 180 181 184

ff pp ppp ff (ff)

Get Out!
♩ = 180

Musical staff 172-184. Measures 172-184. Dynamics: *ff pp ppp ff (ff)*. Includes a key signature change to B-flat major and a tempo marking of ♩ = 180. Includes a 2-measure rest in measure 180 and a 3-measure rest in measure 181.

185 186 187 188 189 192 193 194

f

Musical staff 185-194. Measures 185-194. Dynamics: *f*. Includes a 3-measure rest in measure 189.

195 196 197 198 199 200 201 202 203 204 205

ff fp

Musical staff 195-205. Measures 195-205. Dynamics: *ff fp*. Includes a key signature change to B-flat major.

206 207 209 210 214 215 216 217 218 219 220 221

ff mp p pp ff mp p pp

Musical staff 206-221. Measures 206-221. Dynamics: *ff mp p pp ff mp p pp*. Includes rests of 2, 4, and 4 measures.

Paranormal - Horn III F 2

222 223 224 225 226 227 228 231 232 233 234

f *ff* *f* *ff* *mf* *f* *ffp*

235 236 237 238 239 240 241 242 243 244 245

ff *f*

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

p *mf* *f* *ff*

261 262 263 264 265 266 267

268 269 271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 1

Unexplained Noises

♩ = 160

mf *pp* *f* *mp* *pp* *f* *mp*

pp *ff* *pp*

fff *fff*

mp *mf* *mf*

one only

fp *fp* *fp* *fp* *mf* *f* *f < ff*

Paranormal - Low Brass I

66 67 68 69 70 71 **poco accel.** 73 74 75 **Faster** $\text{♩} = 172$ 76

f < ff *f < ff* *fp* *fp* *mf*

77 78 79 80 81 82 83 84 85 86

f *mf* *f* *ff*

87 88 89 90 91 92 93 94 95 96 99

fff *f* *mp < f*

100 102 103 104 105 106 107 108 109

f *ff*

110 111 112 113 114 115 116 119 120 124 125 126

ff *fff* *p*

127 128 129 130 131 132 134 135 136 137 138 140 141

p *mf* *mf* *mf = ff*

Séance $\text{♩} = 140$

Paranormal - Low Bass I

142 143 148 149 150 151 152 153 154

5 *mp* *ff* 3 3 3

155 156 157 158 159 161 162 163 164 165 166

2 *p* *f* *fff*

167 170 171 172 173 174 175 176 177 178 = 180

3 *fp* *ff* *pp* *ppp* 2 Get Out!

180 181 182 solo 183 184 tutti 185 186 187 188

ff (*ff*)

189 190 191 192 193 194 195 196

f *ff*

197 198 199 200 201 202 203 204 205 206

fp *fp* *ff*

7/8

Paranormal - Low Brass I

207 209 210 214 215 216 217 218 219 220 221 222

223 gliss 224 5 5 6 225 gliss from 7th to 3rd 226 3 227 2 3 4 5 228 229 slow drop 233 234 235

236 237 238 239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267

268 269 271 272 273 274 275 276

ff *mp* *p* *pp* *ff* *mp* *p* *pp*

f *ff* *f* *ff* *f* *ff* *fff* *f* *ff* *(ff)*

mf *ff*

fff

Measures 207-276 of the musical score for Low Brass I. The score is written in bass clef with a key signature of one flat (B-flat). It features various time signatures: 2/8, 2/4, 4/4, and 7/8. The music includes dynamic markings such as *ff*, *mp*, *p*, *pp*, *f*, *ff*, *fff*, *mf*, and *ff*. Performance instructions include *gliss* (glissando), *gliss from 7th to 3rd*, and *slow drop*. Measure numbers 207, 214, 222, 228, 235, 247, 260, and 272 are boxed. Measure numbers 209, 210, 215, 216, 217, 218, 219, 220, 221, 223, 224, 225, 226, 227, 229, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 261, 262, 263, 264, 265, 266, 267, 268, 269, 271, 273, 274, 275, and 276 are also present. The score concludes with a double bar line at the end of measure 276.



Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 2

Unexplained Noises

♩ = 160

mf \rightrightarrows pp f mp \rightrightarrows pp f mp

\rightrightarrows pp ff \rightrightarrows fff \rightrightarrows fff

mf \rightrightarrows fp \rightrightarrows mf $f < ff$ $f < ff$ $f < ff$

Paranormal - Low Bass 2

68 69 70 73 74 76 77 78

71 poco accel. ----- **75** Faster ♩ = 172

fp fp mf

79 80 81 82 83 84 85 86 87 88 89

f mf f ff

90 91 92 93 94 95 96 99 100 102 103

fff f mp f

104 105 106 107 108 109 110 111 112 113

ff ff

114 115 116 119 120 124 125 126 127 128 134

Séance rit. ----- ♩ = 140

fff p mf

135 136 137 138 140 141 142 143 148 149 150

mp ff mp ff

151 152 153 154 155 156 157 158 159 161

3 3 2 p

162 163 164 165 166 167 170 171 172 173 174 175

3 3 pp

176 177 178 180 181 184 185 186 187

Get Out!

2 3 (ff)

188 189 190 191 192 193 194

f

195 196 197 198 199 200 201 202 203

ff

204 205 206 207 209 210 214 215 216 217 218 219

2 4 2 4 ff mp p pp ff mp

Paranormal - Low Brass 2

4

220 221 **222** 223 gliss 224 225 226 3 227 2 3 4 5 **228** 229 slow drop

p *pp* *f* *ff* *f* *ff*

233 234 **235** 236 237 238 239 240 241 242 243

f *ff* (*ff*) *fff*

244 245 246 **247** 248 249 250 251 252 253 254 255 256 257

f *p* *mf*

258 259 **260** 261 262 263 264 265 266

ff

267 268 269 **272** 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Tuba

Unexplained Noises

$\text{♩} = 160$

The musical score is written for Tuba in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six systems of music, each containing several measures. Measure numbers 5, 10, 18, 25, 32, 39, 47, and 53 are boxed. Dynamics include mp, ff, and fff. There are various musical notations such as rests, eighth notes, quarter notes, and triplets. A section of the score from measure 25 to 31 is marked with a 2/4 time signature, and a section from measure 32 to 35 is marked with a 7/8 time signature. A 4-measure rest is indicated in measure 39. A 6-measure rest is indicated in measure 47. The score ends with a double bar line in measure 61.

62 63 64 67 68 69 70 71 poco accel. 73

74 75 Faster ♩ = 172 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 rit. 119 120 Séance ♩ = 140 124 134

135 136 137 138 139 140 141 142 143 149 150 151

152 153 154 155 156 157 158 159 164 165

3 3 5 p

166 167 173 174 175 176 177 178 180

6 2 Get Out! ♩ = 180 fff f mf mp ff

181 184 185 186 188 189 190 191

3 2 ff

192 193 194 195 196 197 198 199 200

f ff

201 202 203 205 206 207 209 210 214

2 3 7 2 4 ff

215 216 217 218 219 220 221

mf mp ff mf mp

222 223 224 225 226 227 228 233

ff *mp* *ff* *mp* *f* *ff*

234 235 236 237 238 239 240 241 242 243 244 245

ff *f*

246 247 248 249 250 251 252 253 254 255 256 257 258 259

p *mf*

260 261 262 263 264 265 266 267

ff

268 269 271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Horn in Bb 1

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

mf pp f mp pp f mp

13 14 16 17 18 19 20 21 22 23 24 25

pp mp ff

26 27 28 29 30 31 32 33 34 35 39 4

fff fff

43 44 45 46 47 48 49 50 53 tutti 54 55 56 57

mp mp mp f

58 59 60 61 62 63 64 65 66 67 68 69

mp f mf ff ff

Paranormal - Horn in Bb 1

2

71 poco accel. 72 73 74 75 Faster ♩ = 172 79 80 81

pp fp fp mf

82 83 84 85 86 87 88 89 90 91

ff

92 93 94 95 96 99 100 101 102

f mp < f mp < f mp < f mp < f mp < f

103 104 105 106 107 108 109 110 111 112

mp < f mp < f mp < ff ff

113 114 115 116 119 120 Séance ♩ = 140 124 125 126 127 128

fff p mp

129 130 131 132 133 134 135 136 137 138 139 140

f ppp < f mf mp

Paranormal Horn in Bb 1

141 142 **143** 148 **149** 150 151 152

ff *fp* *ff*

153 154 155 156 157 158 **159** 160 161 162

p < *f* > *pp* *p* < *f* >

163 164 165 **166** 167 170 171 172 **173** 174 175 176

fff *fp* < *ff* *pp* *ppp*

Get Out!
♩ = 180
177 178 180 181 184 185 186 187

ff (*ff*)

188 189 192 193 194 195 **196** 197 198

f

199 **200** 201 202 203 204 205 206 **207** 209

fp < *ff* <

Paranormal - Horn in Bb 1

210 214 215 216 217 218 219 220 221 222 223 224 225

ff mp p pp ff mp p pp ff mp pp ff

226 228 230 231 232 233 234 235 236 237 238

mp pp mf f fp ff

239 240 241 242 243 244 245 246 247 248 249 250 251

f mp

252 253 254 255 256 257 258 259 260 261 262 263

mf f ff

264 265 266 267 268 269

2

271 272 273 274 275 276

fff



Paranormal

Gary P. Gilroy (ASCAP)

Horn in Bb 2

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

13 14 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 39 4

43 44 45 46 47 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 poco accel.

mf *pp* *f* *mp* *pp* *pp* *mp* *ff* *fff* *fff* *mp* *f* *mp* *f* *mf* *ff* *ff* *pp* *fp*

Paranormal - Horn in Bb 2

72 73 74 **75** **Faster** ♩ = 172 79 80 81 82 83 **84**

85 86 87 88 89 90 91 **92** 93 94 95

96 99 100 101 102 103 104 **105**

106 107 108 109 110 111 112 113 114 115

116 rit. Séance ♩ = 140 **124** 125 126 127 128 129 130 131 132

134 135 136 137 138 139 140 141 142 **143** 5 148

Paranormal - Horn in Bb 2

149 150 151 152 153 154 155 156 157

ff

158 159 160 161 162 163 164 165 166 167 170 171

p < f > pp p < f > fff fp

172 173 174 175 176 177 178 180 181 184

ff pp ppp ff (ff)

Get Out!
♩ = 180

185 186 187 188 189 192 193 194

f

195 196 197 198 199 200 201 202 203 204

fp

205 206 207 209 210 214 215 216 217 218 219 220

ff mp p pp ff mp p

Paranormal - Horn in Bb 2

221 222 223 224 225 226 227 228 231 232

pp *f* *ff* *f* *ff* *mf*

233 234 235 236 237 238 239 240 241 242 243

f *fp* *ff*

244 245 246 247 248 249 250 251 252 253 254 255 256 257

f *mp* *mf* *f*

258 259 260 261 262 263 264 265 266

ff

267 268 269 271 272 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 1 - TC

Unexplained Noises

$\text{♩} = 160$

2 3 4 5 6 8 9 10 12

mf *pp* *f* *mp* *pp* *f* *mp*

13 14 18 19 20 21 22 23 24

pp *ff*

25 26 27 28 29 30 31 32 33 34

fff *fff*

35 39 43 44 45 46 47 48 49 50

mp *mp* *one only* *3*

53 *tutti* 54 55 56 57 58 59 60 61 62 63 64 65 66

fp *fp* *fp* *fp* *mf* *f* *f < ff* *f < ff*

Paranormal - Low Brass I - TC

67 68 69 70 73 74 76 77

71 poco accel. **75** Faster ♩ = 172

f < ff *ff* *fp* *fp* *mf*

78 79 80 81 82 83 84 85 86 87

f *mf* *f* *ff*

88 89 90 91 92 93 94 95 96 99 100

fff *f* *mp < f*

102 103 104 105 106 107 108 109 110

f *ff* *ff*

111 112 113 114 115 116 119 120 124 125 126 127

rit. ♩ = 140 Séance

fff *p*

128 129 130 131 132 134 135 136 137 138 140 141 142

p *mf* *mf* *mp*

Paranormal - Low Brass I - TC

143 148 149 150 151 152 153 154 155

mp *ff*

156 157 158 159 161 162 163 164 165 166 167 170

p < *f* *fff* *fp*

171 172 173 174 175 176 177 178 180 181 182 solo

ff *pp* *ppp* *ff*

Get Out!
♩ = 180

183 184 tutti 185 186 187 188 189 190

ff

191 192 193 194 195 196 197 198

f *ff*

199 200 201 202 203 204 205 206 207 209

fp *fp* < *ff* <

Paranormal - Low Brass I - TC

210 **214** 215 216 217 218 219 220 221 **222** 223 gliss 224 5 5 6

ff *mp* *p* *pp* *ff* *mp* *p* *pp* *f* *ff*

225 gliss from 7th to 3rd 226³ 227^{2 3 4 5} slow drop 229 **228** 233 234 **235** 236 237

f *ff* *f* *ff* (*ff*)

238 239 240 241 242 243 244 245 246 **247** 248 249 250

fff *f* *p*

251 252 253 254 255 256 257 258 259 **260** 261 262 263

mf *ff*

264 265 266 267 268 269 **2**

2

271 **272** 273 274 275 276

fff

Paranormal

Gary P. Gilroy (ASCAP)

Low Brass 2 - TC

Unexplained Noises

♩ = 160

2 3 4 5 6 8 9 10 12

13 14 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 39 43 44 45 46 47 53 54

55 56 57 59 60 61 62 63 64 65 66 67

mf *pp* *f* *mp* *pp* *pp* *ff* *fff* *fff* *mf* *fp* *fp* *fp* *mf* *f < ff* *f < ff* *f < ff*

Paranormal - Low Brass 2 - TC

68 69 70 73 74 76 77 78

71 poco accel. **75** Faster ♩ = 172

fp *fp* *mf*

79 80 81 82 83 84 85 86 87 88 89

f *mf* *f* *ff*

90 91 92 93 94 95 96 99 100 102 103

fff *f* *mp* *f*

104 105 106 107 108 109 110 111 112 113

ff *ff*

114 115 116 119 120 124 125 126 127 128 134

Séance

rit. ♩ = 140

fff *p* *mf*

135 136 137 138 140 141 142 143 148 149 150

mp *ff* *mp* *ff*

Paranormal - Low Brass 2 - TC

151 152 153 154 155 156 157 158 159 2 161

p *p*<

162 163 164 165 166 3 170 171 172 173 174 175

f *fff* *fp* *ff* *pp*

176 177 178 180 181 184 185 186 187

Get Out!

♩ = 180

ppp *ff* (*ff*)

188 189 190 191 192 193 194

f

195 196 197 198 199 200 201 202 203

ff

204 205 206 207 209 210 214 215 216 217 218 219

fp *fp*< *ff*< *ff* *mp* *p* *pp* *ff* *mp*

Paranormal - Low Brass 2 - TC

220 221 **222** 223 gliss 224 225 226³ 227^{2 3 4 5} slow drop 229

p *pp* *f* *ff* *f* *ff*

233 234 **235** 236 237 238 239 240 241 242 243

f *ff* (*ff*) *fff*

244 245 246 **247** 248 249 250 251 252 253 254 255 256 257

f *p* *mf*

258 259 **260** 261 262 263 264 265 266

ff

267 268 269 **270** 271 **272** 273 274 275 276

fff