

# Paranormal

Wind Score

Gary P. Gilroy (ASCAP)

**Unexplained Noises**

*J = 160*

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (Optional)

Alto Sax

Tenor Sax

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Horn in F 1 & 2

Low Brass 1

Low Brass 2

Tuba

Measure 4: Flute 1 & 2 play *pp*, Clarinet 1 & 2 play *mf*, Bass Clarinet (Optional) plays *mp*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 5: Flute 1 & 2 play *mf*, Clarinet 1 & 2 play *ff*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 6: Flute 1 & 2 play *ff*, Clarinet 1 & 2 play *mf*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 7: Flute 1 & 2 play *mf*, Clarinet 1 & 2 play *ff*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 8: Flute 1 & 2 play *ff*, Clarinet 1 & 2 play *mf*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 9: Flute 1 & 2 play *mf*, Clarinet 1 & 2 play *ff*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 10: Flute 1 & 2 play *ff*, Clarinet 1 & 2 play *mf*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*. Measure 11: Flute 1 & 2 play *mf*, Clarinet 1 & 2 play *ff*, Bass Clarinet (Optional) plays *ff*, Alto Sax and Tenor Sax play *pp*, Baritone Sax (Optional) plays *mf*.

*mp*



A page from a wind score titled "Paranormal". The score is for a ten-piece wind ensemble. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba. The music is divided into four measures, numbered 19, 20, 21, and 22 at the top of each column. Measure 19 starts with a dynamic of  $\frac{3}{4}$ . Measures 20, 21, and 22 start with dynamics of  $\frac{2}{4}$ . Measures 20, 21, and 22 feature eighth-note patterns with grace notes and slurs. Measures 21 and 22 include circled "8" markings above the staves. Measures 20, 21, and 22 also have measure numbers 3 written above the staves.

23

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

24

25

26

27

28

29

30

31

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

32

33

34

35

36

37

38

39

Musical score for wind instruments, page 6, measures 40-49.

The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba.

Measure 40: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 41: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 42: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 43: Flute 1 & 2 play eighth-note patterns. Clarinet 1 & 2 play eighth-note patterns. Bass Clarinet plays eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 44: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 45: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 46: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 47: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 48: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 49: Flute 1 & 2 rest. Clarinet 1 & 2 rest. Bass Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Baritone Saxophone rests.

Measure 50 (not shown): Solo section for Trumpet 1. Dynamics: *p*, *mf*, *ff* (one only), *f*. Dynamics: *mp* (one only). Dynamics: *mp*. Dynamics: *mf*.

50      51      52      **53**      54      55      56      **57**      **58**      59      60

Fl 1 & 2  
Cl 1 & 2  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

**53:** Measures 53-58. Dynamics: *fp*, *fp*, *mp*, *mp*. Measure 58 ends with a repeat sign and 8 measures. Measures 59-60: Dynamics: *fp*, *fp*.

**Tpt 1:** Measures 53-58: Dynamics: *mp* (tutti). Measures 59-60: Dynamics: *f*.

**Tpt 2:** Measures 53-58: Dynamics: *mp* (tutti). Measures 59-60: Dynamics: *mp*.

**Hn. 1 & 2:** Measures 53-58: Dynamics: *mp* (tutti a2.). Measures 59-60: Dynamics: *f*.

**LB 1:** Measures 53-58: Dynamics: *fp*. Measures 59-60: Dynamics: *fp*.

**LB 2:** Measures 53-58: Dynamics: *fp*. Measures 59-60: Dynamics: *fp*.

**Tba:** Measures 53-58: Dynamics: *mp*. Measures 59-60: Dynamics: *mp*.

61

62

63 a2.

64

65

66

67

68

69

70

Fl 1 & 2

Cl 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

**71** poco accel.      **72**      **73**      **74**      **75** Faster ♩ = 172      **76**      **77**      **78**      **79**

**Fl 1 & 2**  
**Cl 1 & 2**  
**B. Cl**  
**Alto Sax**  
**Ten. Sax**  
**Bari. Sax**  
**Tpt 1**  
**Tpt 2**  
**Hn. 1 & 2**  
**LB 1**  
**LB 2**  
**Tba**

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

97 98 99 100 101 102 103 104 105 106

Fl 1 & 2

Cl 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

97: Fl 1 & 2: *p*; Cl 1 & 2: *p*; B. Cl.: -; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: -; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

98: Fl 1 & 2: *f*; Cl 1 & 2: *f*; B. Cl.: -; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

99: Fl 1 & 2: -; Cl 1 & 2: *f*; B. Cl.: -; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

100: Fl 1 & 2: -; Cl 1 & 2: -; B. Cl.: -; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

101: Fl 1 & 2: *a2.*; Cl 1 & 2: *a2.*; B. Cl.: *a2.*; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

102: Fl 1 & 2: *a2.*; Cl 1 & 2: *a2.*; B. Cl.: *a2.*; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

103: Fl 1 & 2: *a2.*; Cl 1 & 2: *a2.*; B. Cl.: *a2.*; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

104: Fl 1 & 2: *a2.*; Cl 1 & 2: *a2.*; B. Cl.: *a2.*; Alto Sax: *mp* < *f*; Ten. Sax: -; Bari. Sax: -; Tpt 1: *mp* < *f*; Tpt 2: *mp* < *f*; Hn. 1 & 2: *mp* < *f*; LB 1: *mp* < *f*; LB 2: *mp* < *f*; Tba: -

105: Fl 1 & 2: *ff*; Cl 1 & 2: *ff*; B. Cl.: *ff*; Alto Sax: *ff*; Ten. Sax: *ff*; Bari. Sax: *ff*; Tpt 1: *ff*; Tpt 2: *ff*; Hn. 1 & 2: *ff*; LB 1: *ff*; LB 2: *ff*; Tba: *ff*

106: Fl 1 & 2: *ff*; Cl 1 & 2: *ff*; B. Cl.: *ff*; Alto Sax: *ff*; Ten. Sax: *ff*; Bari. Sax: *ff*; Tpt 1: *ff*; Tpt 2: *ff*; Hn. 1 & 2: *ff*; LB 1: *ff*; LB 2: *ff*; Tba: *ff*

107 108 109 110 111 112 113 114 115 116 rit.

Fl 1 & 2

Ci 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

[Séance]

$\text{J} = 140$

14

117 118 119 120 121 122 123 124 125 126

Fl 1 & 2  
Cl 1 & 2  
B. Cl.  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

This musical score page displays a series of staves for various instruments, numbered from 127 to 136. The instruments include Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombones 1, Trombones 2, Horns 1 & 2, Basses 1 & 2, and Double Bass. The score features a mix of melodic and harmonic parts, with dynamic markings such as *p*, *mp*, *f*, *mf*, *pp*, and *fff*. Measure 127 shows woodwind entries with grace notes and slurs. Measures 128-130 feature sustained notes and dynamic changes. Measures 131-133 show rhythmic patterns and dynamic shifts. Measure 134 is a prominent section with sustained notes and dynamic markings. Measure 136 concludes with a final dynamic marking.

137            138            139            140            141            142            143            144            145            146            147

Fl 1 & 2  
Cl 1 & 2  
B. Cl.  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba



155                    156                    157                    158                    159                    160                    161                    162                    163

Fl 1 & 2  
Cl 1 & 2  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

164 165 166 167 168 169 170 171 172 173 174 175

Fl 1 & 2  
Cl 1 & 2  
B. Cl.  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

Get Out!

20

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

176 177 178 = 180 179 180 181 182 183 184 185 186 187

**188**

Fl 1 & 2

Cl 1 & 2

B. Cl.

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

196 197 198 199 200 201 202 203 204

Fl 1 & 2  
Cl 1 & 2  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

*ff* *ff*

*fp* *fp* *fp* *fp*



Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

This musical score page shows a complex arrangement for orchestra and brass band. The instrumentation includes Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombones 1 & 2, Horns 1 & 2, Bass Trombone 1, Bass Trombone 2, and Tuba. The score is divided into measures 215 through 223. Measure 215 features dynamic markings such as ff, f, mf, mp, and pp. Measures 216 and 217 show sustained notes and grace notes. Measures 218 and 219 continue with similar patterns. Measures 220 and 221 introduce more rhythmic complexity with eighth-note patterns. Measure 222 begins with a dynamic ff and includes a glissando instruction for the basses. Measure 223 concludes with a dynamic f.

224 225 226 227 228 229 230 231 232 233

Fl 1 & 2  
Cl 1 & 2  
B. Cl.  
Alto Sax  
Ten. Sax  
Bari. Sax

Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba

gliss from 7th to 3rd  
gliss from 7th to 3rd  
slow drop  
slow drop

234

235

a2.

236

237

238

239

240

241

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

242 243 244 245 246 247 248 249 250 251

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

252 253 254 255 256 257 258 259 260

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

A page from a wind score titled "Paranormal". The page contains ten staves, each representing a different instrument or section. The instruments listed on the left are Fl 1 & 2, Cl 1 & 2, B. Cl, Alto Sax, Ten. Sax, Bari. Sax, Tpt 1, Tpt 2, Hn. 1 & 2, LB 1, LB 2, and Tba. The score is divided into measures numbered 261 through 268. Each measure shows a specific musical line with various notes and rests. Measure 261 starts with a dynamic of  $\frac{1}{2}$ . Measures 262 and 263 show a transition with a dynamic of  $\frac{1}{2}$ . Measures 264 through 268 conclude the section with a dynamic of  $\frac{1}{2}$ .

Fl 1 & 2

Cl 1 & 2

B. Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn. 1 & 2

LB 1

LB 2

Tba

261

262

263

264

265

266

267

268

269            270            271            272            273            274            275            276

Fl 1 & 2  
Cl 1 & 2  
B. Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn. 1 & 2  
LB 1  
LB 2  
Tba